

# Get Hot Or Go Home

拍數: 56                      牆數: 4                      級數:  
編舞者: Michael E. Metzger (USA)  
音樂: Get Hot or Go Home - Rick Tippe



Thanks to the Tuesday Night Class for assistance with choreographing this dance.

## GRAPEVINE, FULL TURN TO THE LEFT

1-2                      Step side right; step left behind right  
3-4                      Step side right; touch left beside right  
5-8                      Full turn to the left, stepping left; right; left; touch right

## TOE, HEEL, CROSS

9-10                     Touch right toe to the side; touch right heel forward  
11                        Step right foot over left weight on right  
12-13                    Touch left toe to left side; touch left heel forward  
14                        Step cross left over right, weight on left

## TOE, HEEL, CROSS

15-16                    Touch right toe to the side; touch right heel forward  
17                        Step right foot over left weight on right  
18-19                    Touch left toe to left side; touch left heel forward  
20                        Step cross left over right, weight on left

## MONTEREY TURNS

21-22                    Touch right toe side right; turn ½ to the right on left  
23-24                    Touch left side left; step left beside right

## SHUFFLE STEPS, STEP PIVOTS

25&26                    Shuffle forward right, left, right  
27-28                    Step forward left; pivot ½ right (weight on right)  
29&30                    Shuffle forward left, right, left  
31-32                    Step forward right; pivot ½ left (weight on left)

## KICK BALL-CHANGE, GRAPEVINE

33&34                    Right kick-ball change  
35-36                    Rock back right; rock forward left  
37-38                    Step side right; step left behind right  
39-40                    Step side right; brush left forward

## STEP PIVOTS, GRAPEVINE LEFT

41-42                    Step right forward; pivot ½ left (weight on left)  
43-44                    Step right forward; pivot ½ left (weight on left)  
45-46                    Step side left; cross right behind left  
47-48                    Step side left; brush right forward

## STEP, SLIDE, STEP ¼, JAZZ BOX WITH HOP

49-50                    Step right forward; slide left up behind right  
51-52                    Step ¼ right on right; step left beside right  
53-54                    Step right over left; step left behind right  
55-56                    Step right beside left; hop forward with both feet together (shifting weight to left foot)

REPEAT

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