

# Ged It Right

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Stephen Sunter (UK)  
音樂: My Name Is Not Susan - Whitney Houston



## RIGHT TOE TAPS, WALK, WALK, LEFT TOE TAPS, WALK, WALK

1            Tap right toe to the right diagonal moving foot slightly forward  
&            Tap right toe to the right diagonal moving foot slightly forward  
2-3-4        Step weight onto right, walk toward 1:00 on left, right  
5            Tap left toe to the left diagonal moving foot slightly forward  
&            Tap left toe to the left diagonal moving foot slightly forward  
6-7-8        Step weight onto left, walk toward 11:00 on right, left

## ROCK, REPLACE & KICK, COASTER STEP, STEP PIVOT, SIDE ROCK, CROSS

9-10        Rock forward right, replace weight to left and kick right forward  
11&12       Step back right, left next to right, step forward right  
13-14       Step forward left, pivot just over ½ turn right  
**End facing opposite of the starting wall**  
15&16       Rock left to left side, replace weight to right, cross step left over right

## TOUCH, FLICK, CROSS, POINT, SWITCH, BODY, SWITCH, BODY, SWITCH

&17-18      Touch right next to left, flick right heel out to side, cross step right over left  
19&20      Point left to left, step left next to right, point right to right side  
21           Move upper body to the right, taking weight over right foot  
&22        Step left next to right, point right to right side  
23           Move upper body to the right, taking weight over right foot  
&24        Step left next to right, point right to right side

## HIP BUMPS ¼ TURN, ROCK, STEP, WALK, ¾ TURN, OUT, OUT

25&26      Bump hips left, make ¼ turn left and bump back, slightly bend knees and sit  
27&28      Rock back on left, replace weight to right, step forward left  
29-30      Step forward right, step forward left  
31&32      On ball of left foot make a ¾ turn right, step right to right side, step left to left side  
**Feet should be shoulder width apart and weight mainly over left foot**

## POINT, BEHIND, POINT, IN FRONT, STEP, HEAD FLICK, POINT, BEHIND, POINT, IN FRONT, STEP, HEAD FLICK

33&34&      Point right to side, hook right behind left, point right to side, hook right in front of left  
35&36      Step right foot forward, nod head down, lift head up  
37&38&      Point left to side, hook left behind right, point left to side, hook left in front of right  
39&40      Step left foot forward, nod head down, lift head up

## STEP BACK, BACK, OUT, OUT, IN PLACE, ROCK BACK, SIDE STEP, ROCK BACK, HITCH

41-42      Step back right, step back left  
43&44      Slightly step right to right side, slightly step left to left side, step right in place  
45&46      Rock left behind right, replace weight to left, large step left-to-left side  
47&48      Rock right behind left, replace weight to left, hitch right & click fingers

## RIGHT ¼ TURN STEP, STEP, PIVOT ½, LEFT ½ TURN STEP BACK, STEP BACK, BODY ROLL STEP FORWARD

49-50      Make a ¼ turn right and step forward right, step forward left  
51-52      Pivot ½ right, on ball of right foot make another ½ turn right and step back left

- 53-54 Step back right, step back left and leaning back, body roll from waist upward pulling yourself forward
- 55-56 Step forward right, step forward left

**STEP FORWARD, ROCK, TURN ½, FULL TURN, BEHIND, SIDE, IN FRONT**

- 57-58 Step forward right, rock forward left
- 59-60 Replace weight to right, on ball of right make ½ turn left and step forward left
- 61 On ball of left foot make ½ turn left and step back on right
- &62 On ball of right foot make ½ turn left and step forward left, step right to right side
- 63&64 Step left behind right, step right to right side, step left in front of right

**REPEAT**

**RESTART**

**On 2nd wall after count 48 start dance from count 1**

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