

# Gayle's Gift

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Improver rumba  
編舞者: Evelyn Meloche  
音樂: Ten Guitars - Dave Sheriff



## LEFT AND RIGHT BOX

1-2      Step left to left side, step right beside left  
3-4      Step left ahead and hold  
5-6      Step right to right side, step left beside right  
7-8      Step right back, hold

## STEP TOUCHES, SIDE BEHIND, ½ TURN LEFT, STEP AND HOLD

9-10      Step left to left side, touch right beside left  
11-12      Step right to right side, touch left beside right  
3-14      Step left to left side, step right behind left  
15-16      Turn ½ to left, step on left, hold

## STEP TOUCHES, SIDE BEHIND, ½ TURN RIGHT, STEP AND HOLD

17-18      Step right, touch left beside right  
19-20      Step left, touch right beside left  
21-22      Step right to right side, step left behind right  
22-24      Turn ½ right, step on right, hold

## STEP HOLDS, ROCKING CHAIR

25-26      Step forward on left, hold  
27-28      Step back on right, hold  
29-30      Step back left, rock forward on right  
31-32      Rock forward left, back on right

## STEP SWEEPS BEHIND

33-34      Sweep left behind right, step on left  
35-36      Sweep right behind left, step on right  
37-38      Sweep left behind right, step on left  
39-40      Sweep right behind left, step on right

## CUCARACHA LEFT AND RIGHT

41-42      Rock left foot to left side, recover on right  
43-44      Step left foot beside right, hold  
45-46      Rock right foot to right side, recover on left  
47-48      Step right foot beside left, hold

## CROSS ROCK WITH ¼ TURN, SWAY/ROCK, HOLD

49-50      Cross rock left over right, weight on right  
51-52      Turn ¼ left stepping on left, hold  
53-54      Sway or rock right, hold  
55-56      Sway or rock left, right

## MAMBO ROCKS

57-60      Rock forward on left foot, recover weight onto right foot, step left foot together, hold  
61-64      Rock back on right foot, recover weight onto left foot, step right foot together, hold

**REPEAT**

This dance is dedicated to Gayle Konkle, a fellow line dancer, who made her transition in February 2006. Many thanks to Gale Smooke for challenging me to finally choreograph a dance and test it on her 2007 C.R.A. Yuma Lakes line dance class

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