

G I Jive

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Dianne Bishop (CAN) & Gloria Kirchner (CAN)
音樂: G.I. Blues - Elvis Presley



MARCHING IN PLACE, TOE HEEL STRUTS, FORWARD & BACK, PRISSY STEPS

- 1-4 March in place, right, left, right, left
5-12 Touch right toe forward, drop the heel, touch left toe forward, drop the heel, touch right toe back, drop the heel, touch left toe back, drop the heel
13-16 Step back on right toe, step back on left toe, step back on right toe, step back on left foot (for prissy steps, swivel on the balls of feet while traveling back)

KICK BALL CHANGES, STEP TOGETHER, STEP TOUCHES

- 17&18-19&20 Kick right foot forward & quickly step down on ball of right foot, step on left foot, kick right foot forward & quickly step down on ball of right foot, step on left foot
21-22-23-24 Step to the right side on right foot, step left foot next to right, step to the right side on right foot, touch left foot next to right
25&26-27&28 Kick left foot forward & quickly step down on ball of left foot, step on right foot, kick left foot forward & quickly step down on ball of left foot, step on right foot
29-30-31-32 Step to the left side on left foot, step right foot next to left, step to the left side on left foot, touch right next to left

JIVE SHUFFLES, ROCK RECOVER, ¼ TURN

- 33&34-35&36 Side shuffle right, left, right, side shuffle left, right, left
37-38-39-40 Rock back on right foot, recover on left foot, touch right toe forward and turn a ¼ turn left, keeping weight on left foot
41&42-43&44 Side shuffle right, left, right, side shuffle left, right, left
45-46-47-48 Rock back on right foot, recover on left foot, touch right toe forward and turn a ¼ turn left, keeping weight on left foot

REPEAT

ENDING

Last time through dance you are facing the back wall. When doing your 4 march steps turn ½ turn over your right shoulder to face front wall and continue the dance, replacing counts 21-24 with step to right side with right foot, step left next to right, step right to right side placing hands behind your back and hold (at ease), which ends the dance