

# Funky Latin Boogalo

**COPPER** KNOB  
BY SHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Ir Torre (SG)  
音樂: Funky Latin Boogalu - Patricia Melecio



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## RIGHT ROCK BACK, RECOVER, RIGHT SIDE-SHUFFLE, LEFT CROSS-ROCK, RECOVER, FULL ROLLING-TURN LEFT

1-2      Rock back on right, recover weight on left  
3&4      Step right to right side, close left to right, step right to right side  
5-6      Cross rock left over right, recover weight on right  
7&      Step left quarter-turn left, half-turn as you step back on right  
8      Quarter-turn left as you step left to left side

## RIGHT CROSS ROCK, RECOVER, RIGHT SWEEP INTO HALF-TURN RIGHT, SAILOR-SHUFFLE, CROSS-OVER WALK LEFT THEN RIGHT, LEFT SIDE-ROCK & CROSS

1-2      Cross rock right over left, recover weight on left  
3&      Right sweep out half-turn right and step behind left, step left to left side  
4      Step forward on right  
5-6      Cross walk forward on left, cross walk forward on right  
7&8      Rock left to left side, recover weight on right, cross left over right

## SWEEP AROUND QUARTER-TURN LEFT AND TOUCH, RIGHT SIDE-LUNGE, RECOVER, CROSS BEHIND, SIDE-STEP, CROSS-OVER, SIDE-STEP WITH DOUBLE HIP-BUMPS LEFT

1      Sweep right out and around as you make quarter-turn left on ball of left  
2      Touch right beside left (weight on left)  
3-4      Long-step right to right (lean over right knee, popping right shoulder to right), return weight onto left  
5&6      Cross right behind left, step left to left side, cross right over left  
7&8      Step left to left side: double hip-bumps left

## HALF-TURN RIGHT SAILOR-SHUFFLE, HOLD, BALL-CHANGE, SYNCOPATED SIDE-ROCK AND CROSS-ROCK, SIDE-STEP WITH DOUBLE HIP-BUMPS LEFT

1&      Cross right behind left, quarter-turn right stepping: left to left side  
2-3      Quarter-turn right stepping forward: right, hold  
&4      Close left to right quickly, step forward on right  
5&      Rock left to left side, recover weight to right  
6&      Cross rock left over right, recover weight to right  
7&8      Step left to left side; double hip-bumps left

**REPEAT**

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