拍數： 64
倠數： 4
級數：Intermediate
編舞者：Sharon Farris（USA）
音樂：Funky Cowboy－Ronnie McDowell

## STEPS FORWARD，TOE FANS

Step forward on right foot with toe pointed diagonally to the left
Fan right toe diagonally to the right
Fan right toe diagonally to the left
Fan right toe diagonally to the right
Step forward on left foot with toe pointed diagonally to the right
Fan left toe diagonally to the left
Fan left toe diagonally to the right
Fan left toe diagonally to the left

## DIAGONAL STEP SLIDES，HEEL SPLITS

9
10
11
12
13
14
15
16

Step forward and diagonally to the right on right foot
Slide left foot up next to right
Split heels apart
Bring heels back together
Step forward and diagonally to the left on left foot
Slide right foot up next to left
Split heels apart
Bring heels back together

## KNEE CIRCLES，KNEE KNOCKS

17 Circle right knee out and to the right
Circle right knee back to center
Circle left knee out and to the left
Circle left knee back to center
Circle right knee out and to the right
$\begin{array}{ll}\& & \text { Circle } \\ 21 & \text { Circle right knee back to center }\end{array}$
\＆Circle left knee out and to the left
22 Circle left knee back to center
\＆Split knees apart
23 Knock knees together
\＆Split knees apart
24 Knock knees together

## KNEE CIRCLES，KNEE KNOCKS

25
26
27
28
\＆
29
\＆
30
\＆
\＆

Circle left knee out and to the left
Circle left knee back to center
Circle right knee out and to the right
Circle right knee back to center
Circle left knee out and to the left
Circle left knee back to center
Circle right knee out and to the right
Circle right knee back to center
Split knees apart
Knock knees together
Split knees apart

## VINE RIGHT, TOUCH, VINE LEFT WITH TURN, SCUFF

33
34
35
36
37
38
39
40
HEEL SWITCHES, HIP BUMPS
41 Touch right heel forward
\& Step right foot to home
42 Touch left heel forward
\& Step left foot to home
43 Touch right heel forward
44 Hold and clap hands
45-46 Step down on right foot in place and-bump hips forward and to the right twice
47-48 Bump hips back and to the left twice
Arm styling: bend elbows and clench fists. Draw arms in/out/in while executing hip bumps on beats 45-48

## STEPS FORWARD, HIP BUMPS

$49 \quad$ Walk forward on right foot
$50 \quad$ Walk forward on left foot
51-52 Step forward on right foot and bump hips forward and to the right twice
53-54 Step forward on left foot and bump hips forward and to the left twice
$55 \quad$ Walk forward on right foot
$56 \quad$ Walk forward on left foot
Arm styling: bend elbows and clench fists. Draw arms in/out/in while executing hip bumps on beats 51-54
HEEL SWIVELS, KICK-BALL CHANGES
\& Step right foot shoulder width apart from left
57 Swivel heels to the left
58 Swivel heels to center
$59 \quad$ Kick right foot forward
\& Step on ball of right foot next to left
60 Shift weight onto left foot
$61 \quad$ Swivel heels to the left
62
63
\&
64

Swivel heels to center
Kick right foot forward
Step on ball of right foot next to left
Shift weight onto left foot

REPEAT

