

# Full Steam

**COPPER** KNOB  
BY STEPHEN HETS

拍數: 48      牆數: 1      級數: Intermediate/Advanced  
編舞者: Dan Albro (USA)  
音樂: Steam - Ty Herndon



## SIDE TOGETHER, SIDE TOGETHER, ¼ PIVOT, COASTER, ½ PIVOT

1-4      Right step side, step left next to right, right step side, step left next to right  
5-6&7      Pivot ¼ turn left on ball of right and heel of left (weight back on right), coaster left, right, left  
8      Pivot ½ turn right on the balls of your feet (weight back on left)

## TOE ½ TURN, FULL TURN, ROCK STEP, BACK TRACK HEEL SWITCHES, & ¼ TURN

1-2      Touch right toe back, pivot ½ turn right, (weight forward)  
3-4      Walk forward 2 steps doing a full turn right (or not if you're squeamish)  
5-6&7      Rock forward left, step back on right, quickly step back on left, touch right heel in place,  
&8&      Quickly step back on right, touch left heel in place, step back on left turning ¼ right (facing front)

## FACING ORIGINAL WALL, HEEL & HEEL AND STEP, SLIDE (TWICE)

1&2&      Touch right heel forward, step right next to left, touch left heel forward, step left next to right  
3-4      Lunge step angle forward right, slide and touch left next to right  
5&6&      Touch left heel forward, step left next to right, touch right heel forward, step right next to left  
7-8      Lunge step angle forward left, slide and touch right next to left

## STEP ½ TURN, KICK OUT - OUT, HAND FANS, ¼ TURN, & HEEL & STEP

1-2-3&4      Step forward right, pivot ½ turn shifting weight to left, right kick forward, right side, left side ( feet apart )  
&5      Left hand fans in front of face to left side, right hand fans over to left side (like grabbing a rope)  
6      Pull hips into ¼ turn left (bring hands to right hip, weight on left)  
&7&8      Step back on right, touch left heel forward, step forward on left, step forward on right

## TWO 1/8TH TURN HEEL TAPS LEFT, HEEL & CROSS, & CROSS, & CROSS, UNWIND ½ TURN

&1      Keeping weight on right tap heels twice while making a ¼ turn left (facing original wall)  
2&3      Touch left heel forward, step back on left, cross right over  
4&5-6      Hold crossed position (weight on right), step side left, cross right foot over, hold again  
&7-8      Step side left, cross right foot over, unwind ½ turn shifting weight forward on left

## CROSS BEHIND & OVER, ¼ LEFT, TRIPLE 1¼ TURN LEFT, LEFT SAILOR SHUFFLE, RIGHT SAILOR INTO BEGINNING

1&2-3      Right cross behind, left step side, right crossover, left step ¼ turn left,  
4&5      Traveling slightly forward, triple right, left, right as you turn 1 ¼ left to face original wall  
6&7-8&      Left cross behind, right step side, left angle forward, right step behind, left step side (right step side to begin dance on count 1)

## REPEAT