# Frontin' On Me

拍數: 32

級數: Intermediate

編舞者: Cato Larsen (NOR)

音樂: Frontin' On Me - Velvet Empire

#### FUNKY SIDE KICK, STEP FORWARD, FORWARD BODY ROLL, REPEAT OTHER FOOT Hitch right knee, kick right foot to right side, keep the kick high &1 For styling: lean upper body to left side as you kick &2 Hitch right knee up, step down on right beside left 3 Step forward on left and let the body come after as in a body roll from hips to head

- 4 Step right next to left
- &5 Hitch left knee, kick left foot to left side, keep the kick high

# For styling: lean upper body to right side as you kick

- Hitch left knee up, step down on left beside right &6
- 7 Step forward on right and let the body come after as in a body roll from hips to head
- 8 Step left next to right

# ROGER RABBITS, BACK ROCK, STEP, ¼ TURN POINT & CROSS, SIDE, CROSS

- 1 Kick right foot back with a straight leg as you slide slightly back on left
- & Lift left heel (pop left knee out) and step right foot under left heel
- 2 Kick left foot back with a straight leg as you slide slightly back on right
- & Lift right heel (pop right knee out) and step left foot under right heel
- 3 Kick right foot back with a straight leg as you slide slightly back on left
- & Lift left heel (pop left knee out) and step right foot under left heel
- 4&5 Step back on left, rock forward onto right, step forward on left
- 6 Pivot ¼ turn left pointing right toe to right side
- &7 Hitch right knee up, step right across of left
- &8 Step left to left side, step right across of left,

#### UNWIND ½ TURN, HOLD, BALL STEP, STEP FORWARD, MAMBO STEP, POINT, ¼ TURN WITH ARM **RIPPLE**

1-2 Unwind <sup>1</sup>/<sub>2</sub> turn left, hold

#### Your left toe will now point up in the air

- &3-4 Step left next to right, step forward on right, step forward on left
- 5&6 Press ball of right foot to floor forward, recover weight on left, step right slightly back
- 7 Point left toe back
- Stretch your right forward and begin a "ripple" from the fingers, through the elbow and then 8 shoulders as you at the same time are turning a 1/4 turn left

# RIPPLE INTO A BODY ROLL DOWN & UP, STEP, LOCK & STEP, STEP, ¾ TURN

- This "ripple is now at your shoulders, let this ripple take you into a body roll from head to hips 1-2 (1, 2)
- 3-4 Body roll up again, (from hips to head)
- 5-6& Step forward on left, lock right behind left, step forward on left
- 7-8 Step forward on right, pivot 3/4 turn left, weight ends on left

# REPEAT

#### Ripple: a movement that illustrates a wave





牆數:4