

# From Here To There (P)

**COPPER** KNOB  
BY STEPHENETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Bill Friedrich (USA) & Nyleen Friedrich (USA)  
音樂: From Here to Kingdom Come - Tracy Lawrence



**Position: Open Position Right Hand To Right, Man Facing LOD, Opposite Footwork**

## WALKS, ROCK STEP, SHUFFLE

- 1-4      **MAN:** Walk forward (LOD), left-right-left-right (angling body slightly)  
          **LADY:** Walk backward (LOD), right-left-right-left (angling body slightly)
- 5-8      **MAN:** Rock back on left, recover right, shuffle left-right-left (in place)  
          **LADY:** Rock back on right, recover left, shuffle right-left-right (turning ½ to the left under raised right hands)

## SHUFFLE, ROCK STEP, SHUFFLE, SHUFFLE

- 9-12      **MAN:** Shuffle right-left-right man turns ½ turn to the left (under raised right hands) rock back on left, recover right  
          **LADY:** Shuffle left-right-left in place, rock back on right, recover left
- 13-16      **MAN:** Shuffle left-right-left, shuffle right-left-right (both in place)  
          **LADY:** Shuffle right-left-right, shuffle left-right-left, (turning 1 ½ to the left to right side by side)

**Right hands to lady's waist both facing RLOD**

## HEEL-BALL-CROSS, MONTEREY TURN, WALK-WALK

- 17-18      **MAN:** Left heel-ball-cross,  
          **LADY:** Right heel-ball-cross
- 19-22      **MAN:** Left lead Monterey turn  
          **LADY:** Right lead Monterey turn

**Drop right hands, pick up lady's right hand in man's left hand both facing LOD**

- 23-24      **MAN:** Walk forward left-right  
          **LADY:** Walk forward right-left

## HE TURNS, SHE TURNS, BOTH TURN, HE TURNS

- 25-32      **MAN:** Left-right-left shuffle (walking around in front of lady ½ turn to the left to face RLOD), right-left-right shuffle in place, left-right-left shuffle (½ turn to the right facing LOD), right-left-right shuffle (½ turn to the right facing RLOD)  
          **LADY:** Right-left-right shuffle in place, left-right-left shuffle (½ to the left facing RLOD), right-left-right shuffle (½ turn to the left facing LOD), left-right-left shuffle in place

**Both turn under raised man's left & lady's right hands, on last shuffle end in open position double hand hold**

## ROCK STEP, WALK, WALK, SHUFFLE, WALK, WALK

- 33-36      **MAN:** Rock left forward, recover right, step back on left pivot ½ turn to the left, step forward on right  
          **LADY:** Rock right back, recover left, walk forward right, left
- Man's right hand and ladies left hand on man's left shoulder with man's arm crossed in front of man**
- 37-40      **MAN:** Shuffle left-right-left forward, walk forward right, left  
          **LADY:** Walk forward right, left, right, left

**Lady's left hand slides down man's left arm and pickup both hands behind man, left to left & right to right**

## 3 MODIFIED SAILOR SHUFFLES, ROCK STEP

- 41-48      **BOTH:** Right sailor shuffle, left sailor shuffle, right sailor shuffle, rock forward left, recover right

## COASTER STEP, ROCK STEP, SHUFFLE, SHUFFLE

49-52 BOTH: Left coaster step, rock forward right, recover left

53-56 **MAN:** Right-left-right shuffle, left-right-left shuffle

**LADY:** Walk right, left, right-left-right shuffle (lady on man's left, left hands in front of lady & right hands behind man's back at waist level)

**SHUFFLE, SHUFFLE, SHUFFLE, WALK, WALK**

57-64 **MAN:** Right-left-right shuffle, left-right-left shuffle, right-left-right shuffle, (shuffles are all in place) walk forward left, right

**LADY:** Left-right-left shuffle, right-left-right shuffle, left-right-left shuffle, walk back right, left

**Drop right hands, bringing left hands over man's head lady does a walk around to the right, on the last shuffle lady faces man, changing to right hand to right hand**

**REPEAT**

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