

# Go On

拍數: 48                      牆數: 2                      級數: Intermediate  
編舞者: Sal Gonzalez (USA)  
音樂: Go On - Delbert McClinton



## **POINT, TOGETHER, STEP, SLIDE TOGETHER-POINT, TOUCH, STEP SLIDE TOGETHER**

- 1-2                      Point right side, touch right next to left
- 3-4                      Step right side, slide left together with right
- 5-6                      Point left side, touch left next to right
- 7-8                      Step left side, slide right together with left

## **POINT, TOUCH, STEP, SLIDE TOGETHER-POINT, TOUCH, STEP, SLIDE TOGETHER**

- 9-10                      Point right side, touch right next to left
- 11-12                      Step right side, slide left together with right
- 13-14                      Point left side, touch left next to right
- 15-16                      Step left side, slide right together with left

## **KICK, KICK, TRIPLE STEP, KICK, KICK, TRIPLE STEP WITH ¼ TURN LEFT**

- 17-18                      Kick right foot forward, kick right foot out to right side
- 19&20                      Hook step right foot behind left foot, step left foot to left side, step right foot next to left foot
- 21-22                      Kick left foot forward, kick left foot out to left side
- 23&24                      Hook-step left foot behind right foot (with ¼ turn left), step right foot to right side, step left foot next to right foot

## **STEP, BEHIND, STEP, TOUCH-STEP, BEHIND, STEP, TOUCH "GO ON"**

- 25                      Right step forward (use a little attitude)
- 26                      Left step behind right foot (moving forward)
- 27-28                      Right step forward, left touch next to right (clap)
- 29                      Left step forward (use a little attitude)
- 30                      Right step behind left foot (still moving forward)
- 31-32                      Left step forward, right touch next to left (clap)

## **MONTEREY (WITH ¾ SPIRAL TURN RIGHT)**

- 33                      Point right toe to right side (have a little weight on right for balance)
- 34                      ¾ turn right (spiral turn -- make sure weight is on ball of left foot)
- 35                      Pause (should be in a cross feet position, weight on left, right cross left)
- 36                      Pause

## **STEP, BEHIND, STEP, TOUCH "GO ON"**

- 37-38                      Right step forward, left step behind right foot
- 39-40                      Right step forward, left touch next to right (clap)

## **STEP, BEHIND, STEP, TOGETHER "GO ON"**

- 41-42                      Left step forward, right step behind left foot
- 43-44                      Left step forward, right together next to left (clap)

## **KNEES, KNEES, ROUND AND ROUND**

**With attitude. Keep knees and feet close together.**

- 45                      Bend knees forward and to the right at a 45 degree angle
- &                      Return knees back to center
- 46                      Bend knees forward and to the left at a 45 degree angle
- &                      Return knees back to center

- 47 Circle knees 1 full circle to the left
- 48 Circle knees 1 full circle to the left

**REPEAT**

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