

# Givin' It Up

拍數: 48      牆數: 4      級數:  
編舞者: Johnny Montana (USA)  
音樂: Givin' It Up for Your Love - Delbert McClinton



## HEEL JACK, HOLD, HEEL JACK, HOLD

- &1-2      Step back onto right, touch left heel forward, hold for one beat  
&3-4      Step back onto left, touch right heel forward, hold for one beat, jazz jumps (syncopated steps out, out, in in)  
&5      Step onto sole of right out to right side, step onto sole of left out to left side directly across from right  
&6      Step onto sole of right in home position, step onto sole of left in home position  
&7      Step onto sole of right out to right side, step onto sole of left out to left side directly across from right  
&8      Step onto sole of right in home position, step onto left in home position

## HEEL JACK, HOLD, HEEL JACK, HOLD

- 9-12      Repeat &1-4, jazz jumps (syncopated steps out, out, in, in)  
&13-16      Repeat &5-16, chasse right diagonal (electric slide steps)  
**These steps take you in a diagonal direction, however, turn your body 1/8 turn to left so that you are actually going sideways**  
17&      Make a 1/8 turn to left (to the left) and step onto right to right side, slide left next to right  
18&      Step onto right to right side, slide left next to right  
19-20      Step onto right to right side, touch left toe next to right in home position and clap

## CHASSE LEFT DIAGONAL (ELECTRIC SIDE STEPS)

**These steps take you in a diagonal direction, .However, turn your body ¼ turn to right so that you are actually going sideways**

- 21&      Make a ¼ turn to right (to the right) and step onto left to left side, slide right next to left  
22&      Step onto left foot to left side, slide right next to left  
23-24      Step onto left to left side and pivot 1/8 turn to left (to the left), touch right toe next to left and clap

**You are now facing the LOD**

## FLEA HOP RIGHT, TOUCH, HEEL JACK, TOGETHER

- &25-26      Hitch right knee and scoot to right side on left, make a long step to right side onto right, touch left toe next to right  
&27&28      Step back onto left, touch right heel forward, step onto right in home position, touch left toe next to right

## FLEA HOP LEFT, TOUCH, HEEL JACK, TOGETHER

- &29-30      Hitch left knee and scoot to left side on right, make a long step to left side onto left, touch right toe next to left  
&31&32      Step back onto right, touch left heel forward, step onto left in home position, touch right toe next to left

## STEP/TURNS WITH HIP CIRCLES (COMPLETE A ¾ TURN)

**3/16 is used as a number to break the ¾ turn into 4 equal parts, the actual steps don't have to be that precise, likewise for the clock times**

- 33-34      Step forward onto sole of right, pivoting on soles of both feet make a 3/16 turn (10:00) to left (circle hips out to right in a rotation to the left) and transfer weight to left  
35-36      Step forward onto sole of right, pivoting on soles of both feet make a 3/16 turn (8:00) to left (to the left) (circle hips out to right in a rotation to the left) and transfer weight to left

- 37-38 Step forward onto sole of right, pivoting on soles of both feet make a 3/16 turn (6:00) to left (to the left) (circle hips out to right in a rotation to the left) and transfer weight to left
- 39-40 Step forward onto sole of right, pivoting on soles of both feet make a 3/16 turn (3:00) to left (to the left) (circle hips out to right in a rotation to the left) and transfer weight to left, walk forward, stamp
- 41-44 Walk forward right, left right, stamp left forward, (stamp is a weight change stomp)

### **SKIP BACKWARDS**

- &45 Lift right knee and scoot back on left, step down onto right
- &46 Lift left knee and scoot back on right, step down onto left
- &47 Lift right knee and scoot back on left, step down onto right
- &48 Lift left knee and scoot back on right, step down onto left

### **REPEAT**

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