

Give It To Me

COPPERKNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Intermediate/Advanced hip hop
編舞者: Maurice Rowe (USA) & Robert Glover (UK)
音樂: Give It to Me (feat. Justin Timberlake & Nelly Furtado) - Timbaland



WALK BACK, BACK, OUT OUT AND CROSS, SCUFF OUT OUT, ARMS

1-2&3&4 Step right foot back, step left foot back, step right to right, step left to left, step right to center, cross left over right
5&6 Scuff right foot forward stepping right to right side, step left to left side
7-8 Hold

Arms: at the same time as you "scuff out out" (&6) bring arms up right, left, elbows bent at waist, fists straight in front of you. Bring right fist down in a circle to the left, arcing back up and over to hit the top of the left fist on count 7, sending the left fist down in a circle to the right and back up and around to hit the top of right fist on count 8 (left fist is done, replace to side), sending right fist down again and around to end where the left fist would have been (ends arc on count 2 of second 8 count)

SIDE AND SIDE AND CROSS, ¼ TURN, ½ TURN, COASTER STEP, KNEE POPS

&1&2 Step right to center, step left to left, step right to left, cross left over right
3-4 Turn ¼ right stepping forward on right, turn ½ turn right stepping back on left
5&6 Step back on right, back on left, forward on right
&7&a Touch left toe next to right foot popping knee out, in, out
8 Drag left in toward right

BALL WALK, WALK, TWIST-TWIST-TWIST, CHEST POP, WALK WALK

&1-2 Step on ball of left, step forward on right, step forward on left
3&4 On balls of feet twist right quarter turn, left quarter turn, right half turn (weight ends back on left with right knee popped in front)
5 Hold
&6 Pull shoulders back, popping chest forward, back
7-8 Walk forward right, left

OUT OUT, LOOK RIGHT, LOOK FORWARD; SHRUG UP, DOWN, BALL STEP, WALK, WALK, TOUCH, TURN

&1 Step right to right, step left to left *as you step left to left, make a sharp, isolated look to your right
2 Sharp, isolated look forward
&3 Shrug shoulders up, down
&4 Step right to center, step left to left
5-6 Step forward right, left
7 Touch right toe directly behind
8 Pivot half turn right, replacing weight to the left

REPEAT