

# Give It A Whirl

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Abby Bayford (UK)  
音樂: Rock This Country! - Shania Twain



## KICK AND POINTS BACK (LEFT-RIGHT), FULL TURN LEFT, LEFT SHUFFLE

- 1&2      Kick left foot forward. Step left foot next to right. Touch right toe back (pushing right hip out to right side)  
3&4      Kick right foot forward. Step right foot next to left. Touch left toe back (pushing left hip out to left side)  
5-6      Step forward onto left foot making a ½ turn left step back onto right making a ½ turn left (this is a full turn left over 2 counts left-right)  
7&8      Step left foot forward. Step right foot next to left. Step left foot forward

## SWIVEL ¼ TURN LEFT, SWIVEL ¼ TURN RIGHT, SWIVEL ¼ TURN LEFT, PIVOT ½ TURN RIGHT, RIGHT COASTER STEP, ROCK FORWARD LEFT, RECOVER

- 9      Swivel ¼ turn left on ball of left foot stepping right foot forward  
10      Swivel ¼ turn right on ball of right foot stepping left foot next to right  
11      Swivel ¼ turn left on ball of left foot stepping right foot forward  
12      Pivot ½ turn right on ball of right foot and step left foot next to right  
13&14      Step right foot back. Step left foot next to right. Step right foot forward  
15-16      Rock forward onto left foot. Recover weight back onto right foot

## STEP LEFT NEXT TO RIGHT, ROCK FORWARD RIGHT, RECOVER, STEP RIGHT AND LEFT TO RIGHT SIDE, RIGHT CHASSE (OPTIONAL CUBAN HIPS), ROCK FORWARD LEFT, RECOVER

- &17-18      Step left foot next to right. Rock forward onto right foot. Recover weight back onto left foot  
19-20      Step right foot to right side. Step left foot next to right  
21&22      Step right foot to right side. Close left foot beside right. Step right foot to right side. (counts 19-22 optional Cuban hips)  
23-24      Rock forward onto left foot. Recover weight back onto right foot

## TRIPLE ½ TURN LEFT, PIVOT ½ TURN LEFT WITH HOOK, LEFT SHUFFLE, PIVOT ½ TURN LEFT WITH HOOK

- 25&26      Triple ½ turn left stepping left, right, left  
27-28      Step right foot forward. Pivot ½ turn left and hook left heel under right knee  
29&30      Step left foot forward. Step right foot next to left. Step left foot forward  
31-32      Step right foot forward. Pivot ½ turn left and hook left heel under right knee

## REPEAT

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