

Girls Like That

拍數: 62 牆數: 4 級數: Intermediate
編舞者: Michelle Chandonnet (CAN)
音樂: Girls Like That - Travis Tritt



BACK TOE STRUTS

1-4 Touch left toes back, drop left heel, touch right toes back, drop right heel
5-8 Repeat 1-4

STEP BACK, STEP BACK, STEP FORWARD, STOMP, SWIVETS

1-4 Step left back, step right beside left foot, step left forward, stomp right beside left foot
5 Swivets to right side (both heels to left with right toes and left heel up)
6 Both feet back to center
7 Swivets to left side (twist both heel to right with left toes and right heel up)
8 Both feet back to center

VINE RIGHT, BRUSH, VINE ¼ TURN LEFT, BRUSH

1-4 Step right to right side, step left behind right foot, step right to right side, brush left
5-8 Step left to left side, step right behind left foot, step g ¼ turn to left side, brush right

CROSSED TOE STRUTS

1-4 Touch right toes crossed over left foot, drop right heel, touch left toes to left side, drop left heel
5-8 Repeat 1-4

STEP ¼ TURN RIGHT, HOLD, SLIDE ¼ TURN LEFT, HOLD, HEEL SWITCHES, CLAP

1-2 Long step right ¼ turn to right side, hold
3-4 Slide left beside right while turning ¼ turn left, hold
5& Touch left heel forward, step left beside right foot
6& Touch right heel forward, step right beside left foot
7-8 Touch left heel forward, clap

STEP ¼ TURN LEFT, HOLD, SLIDE ¼ TURN RIGHT, HOLD, HEEL SWITCHES, CLAP

1-2 Long step left ¼ turn to left side, hold
3-4 Slide right beside left while turning ¼ turn right, hold
5& Touch right heel forward, step right beside left foot
6& Touch left heel forward, step left beside right foot
7-8 Touch right heel forward, clap

TOUCH, SNAP, HEEL, CLAP, TOUCH, HOLD, FULL TURN RIGHT

1-2 Touch right toes back at 5:00 swinging arms back, snap
3-4 Touch right heel crossed over left foot at 11:00 swinging arms forward, clap
5-6 Touch right toes to right side twisting lightly body to left, hold
7 Full turn right on ball of left foot (push with right toes and keep on floor during the turn)
8 Switch weight on right foot

TOUCH, SNAP, HEEL, CLAP, STOMP, STOMP

1-2 Touch left toes back at 7:00 swinging arms back, snap
3-4 Touch left heel crossed over right foot at 1:00 swinging arms forward, clap
5-6 Stomp left beside right foot, stomp right together

REPEAT

