

# Girls Gone Wild

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Christine Bass (USA)  
音樂: The Girl's Gone Wild - Travis Tritt



## RIGHT SIDE, TOGETHER, CHASSE BACK, LEFT SIDE, TOGETHER, CHASSE FORWARD

1-2      Step right to right side, step left next to right  
3&4      Step right back, step left next to right, step right back  
5-6      Step left to left side, step right next to left  
7&8      Step left forward, step right next to left, step left forward

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT, STEP LEFT, ½ PIVOT RIGHT, LEFT STEP, RIGHT KICK-BALL-CHANGE, STEP RIGHT

1&2      Step right forward, step left next to right, step right forward  
3-4      Step left, ½ pivot turn over the right shoulder (6:00 wall)  
5      Step forward left  
6&7      Kick right forward, step back on ball of right, step left next to right  
8      Step forward right

## STEP LEFT, STEP RIGHT BEHIND, ¼ TURN SHUFFLE FORWARD LEFT-RIGHT-LEFT, RIGHT ROCK RECOVER, COASTER STEP

1-2      Step left to left side, step right behind left  
3&4      ¼ turn left step left forward, step right next to left, step left forward (3:00 wall)  
5-6      Rock forward right, recover left  
7&8      Right back, left back next to right, step right forward

## SHUFFLE FORWARD LEFT-RIGHT-LEFT, STEP RIGHT, LEFT ½ PIVOT, RIGHT STEP, LEFT KICK-BALL-CHANGE, STEP LEFT

1&2      Step left forward, step right next to left, step left forward  
3-4      Step right, ½ pivot turn over left shoulder (9:00 wall)  
5      Step forward right  
6&7      Kick left forward, step back on ball of left, step right next to left  
8      Left step forward

## ½ TURN MONTEREY, ¼ TURN MONTEREY

1-4      Touch right toe to right side, make a ½ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right (3:00)  
5-8      Touch right toe to right side, make a ¼ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right (6:00)

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT, STEP LEFT, ½ PIVOT RIGHT, LEFT STEP, RIGHT KICK-BALL-CHANGE, STEP RIGHT

1&2      Step right forward, step left next to right, step right forward  
3-4      Step left, ½ pivot turn over the right shoulder (12:00 wall)  
5      Step forward left  
6&7      Kick right forward, step back on ball of right, step left next to right  
8      Step forward right

## LEFT SIDE TOGETHER, LEFT CHASSE, TWIST, RIGHT TOE, RIGHT HEEL, RIGHT TOE, STEP RIGHT (DWIGHT YOAKUM)

1-2      Step left to left side, step right next to left  
3&4      Step left to left side, step right next to left, step left next to right

5-8 With weight on left foot, touch right toe to left instep, touch right heel to left instep, touch right toe to left instep, step right to right side

**SHUFFLE FORWARD LEFT-RIGHT-LEFT, STEP RIGHT, LEFT ½ PIVOT, RIGHT STEP, LEFT KICK-BALL-CHANGE, STEP LEFT**

1&2 Step left forward, step right next to left, step left forward  
3-4 Step right, ½ pivot turn over left shoulder (6:00 wall)  
5 Step forward right  
6&7 Kick left forward, step back on ball of left, step right next to left  
8 Left step forward

**REPEAT**

**TAG**

**At the end of wall 2 (6:00 wall)**

**½ MONTEREY**

1-4 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right

**At the end of wall 5 (6:00 wall)**

**HIP BUMPS, BODY ROLL, ½ MONTEREY**

1-4 Hip bumps, right-right, left-left  
5-8 Rotate hips counter to the right for 4 beats (weight ends on left)  
1-4 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping left foot next to right, touch left toe to left side, step left next to right

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