

# The Gift

**COPPER** KNOB  
BY STEPHENETS

拍數: 0                      牆數: 2                      級數: Advanced nightclub  
編舞者: Benjamin Smart (AUS)  
音樂: The Gift - Jim Brickman & Martina McBride



Sequence: AB, Bridge, AB, A(36 counts), B, A(24 counts)

## PART A

### WALK, WALK, CROSS POINTS, RONDE HITCH

- 1-2&                      Step left forward, step right forward, cross left over right  
3-4                        Step right back, point left to left side  
5-6                        Cross left over right, ronde right from behind to front of left  
7-8                        Point right to right side, hitch right knee up with foot behind right knee (body facing 12:00, knee facing 3:00)

### ROCK REPLACE TWICE, ROCKING HORSE TURN INTO 1&¼ SIDE TOGETHER STEP

- 9&10                      Turn ¼ turn right stepping back on right, replace weight on left turn ¼ left, step right to right side  
11&12                     ¼ turn left stepping back on left, replace weight to right turning ¼ right, step left to left side  
13&14&                    ¼ turn right stepping back on right, replace weight forward on left, step right forward, replace weight back on left  
15&16&                    Step ½ turn right with right forward, turn ½ turn right stepping back on left, turn ¼ turn right stepping right to right side, step left next to right

### NIGHTCLUB 2 BASIC TWICE, HITCH TURN KICK, FULL TURN RONDE

- 17-18&                    Step right to right side, rock left behind right, replace weight to right  
19-20&                    Step left to left side, rock right behind left, replace weight to left  
21-22                     Step forward on right, hitch left leg  
23&24&                    Turn ½ turn left while kicking left leg forward with weight on right finish with weight on left, turn ½ turn left stepping back on right, turn ½ turn left stepping forward on left, hold

### RONDE WITH RONDE WALKS BACK, BEHIND & CROSS, LUNGE

- 25-26                     Ronde right in front of left, ronde right foot behind replacing weight on right  
27-28                     Ronde left behind placing weight on left, ronde right behind left place weight on right  
&29                        Step left behind right, lunge right to right side  
30-31-32                 Use these 3 counts to lower deeper into your lunge & show emotion through this movement  
33-34                     1 ½ pencil turn on left with right leg hitched & right foot hooked behind left knee

**On 3rd time through Part A, you will have 2 extra counts, facing 6th wall**

- 35-36                     Hold for 2 counts

## PART B

### NIGHTCLUB 2 BASICS X 3, 1&½ TURN

- 1-2&                      Step right to right side, step left behind right, replace weight on right  
3-4&                        Step left to left side, step right behind left, replace weight on left  
5-6&                        Turn ¼ turn left step right to right side, step left behind right, replace weight to right  
7&-8&                      Turn ¼ turn left stepping forward on left, turn ½ turn left stepping back on right, ½ turn left stepping forward on left, turn ¼ turn left weight on left tap right next to left

### NIGHTCLUB 2 BASICS TWICE, WALKING ROCK, ¾ TURN, SIDE SWAY

- 9-10&                     Step right to right side, step left behind right, replace weight onto right  
11-12&                    Step left to left side, rock right behind left, replace weight to left  
13-14&                    Step forward on right, rock forward on left, rock back on right

15-16& Turn ½ turn left step forward on left, turn ¼ turn left rocking body to right, replace weight with a sway of the body to the left

### **NIGHTCLUB 2 BASIC X 1, ROCKING FORWARD WITH REVERSE TURN'S**

17-18& Step right to right side, step left behind right, replace weight to right

19-20& Rock forward on left, replace weight on right, turn ½ turn left stepping forward on left

21&-22& Step forward on right, turn ½ turn right stepping back on left, step back on right, step back on left

23&-24& Turn ½ turn right stepping forward on right, step forward left, turn ½ turn left stepping back on right, turn 3/8 stepping forward on left (should be facing 7:30)

### **KICK FORWARD, CROSS HITCH, STEP ½ TURN, STEP, STEP, KICK FORWARD, CROSS HITCH, 3/8 TURN STEP ½ TURN**

25&-26& Swing right leg forward (knee high) slightly across in front of left leg, step back on right, hook left leg across front of right knee, step forward on left

27&-28 Step back on right, turn ½ turn left to face 1:30 stepping forward on left, step forward on right

29&-30& Swing left leg forward (knee high) slightly across in front of right leg, step back on left, hook right leg across front of left knee, step forward on right

31-32 Turn a 3/8 turn to right stepping back on left (you will be facing 6:00), step back on right and turn ½ turn right to face 12:00

### **BRIDGE**

#### **ROCK FORWARD INTO TWO FULL TURNS WITH ONE HALF TURN, SIDE TAPS TWICE WITH ½ TURN**

1-2 Rock forward on left, rock back on right

3-4 Turn ½ turn left stepping forward on left, turn ½ turn left stepping back on right

5-6 Turn ½ turn left stepping forward on left, turn ½ turn left stepping back on right

7-8 Turn ½ turn left stepping forward on left, touch right next to left

9-10 Step diagonally forward on right to right, tap left next to right

11-12 Stepping diagonally back on left to left, turn ½ turn right stepping forward on right

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