

# Giddy Up

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Jo Thompson Szymanski (USA)  
音樂: Giddy Up - Rick Tippe



## VINE RIGHT, TOGETHER, TWIST RIGHT, CENTER, TWIST RIGHT, CENTER

- 1-3      Step right foot to right side, step left foot crossed behind right, step right foot to right side
- 4      Step left foot beside right, weight on both feet
- 5-6      On balls of both feet, twist heels up to right side, return heels center
- 7-8      On balls of both feet, twist heels up to right side, return heels center

## VINE LEFT, ¼ TURN LEFT, BRUSH, STEP FORWARD, HOLD, ½ TURN LEFT, HOLD

- 1-3      Step left foot to left side, step right foot crossed behind left, turn ¼ left, step left foot forward
- 4      Brush ball of right foot forward
- 5-6      Step forward with right foot, hold
- 7-8      Turn ½ left shifting weight forward to left foot, hold

## SWING STYLE CHARLESTON STEP

Body should be slightly crouched forward for a swing posture the next 8 counts

- 1      Step forward with right foot
- 2-3      Bend left knee lifting left foot up, kick left foot forward
- 4-5      Bend left knee, left foot off ground, kick left foot back
- 6      Step back with left foot
- 7-8      Rock back with ball of right foot, recover weight forward to left foot

## SWIVEL STEPS FORWARD RIGHT, HOLD, LEFT, HOLD, RIGHT, LEFT, RIGHT, LEFT

- 1      Knees bent, swivel on ball of left foot, small step right foot forward to right side with right toe out
- 2      Hold (both toes should be pointing right)
- 3      Knees bent, swivel on ball of right foot, small step left foot forward to left side with left toe out
- 4      Hold (both toes should be pointing left)
- 5      Knees bent, swivel on ball of left foot, step right foot forward to right side with right toe out
- 6      Knees bent, swivel on ball of right foot, step left foot forward to left side with left toe out
- 7      Knees bent, swivel on ball of left foot, step right foot forward to right side with right toe out
- 8      Small step straight forward with left foot, legs straight

**REPEAT**