

# Ghostbusters II

拍數: 56      牆數: 4      級數: Intermediate  
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音樂: Ghostbusters - Ray Parker Jr.



## SCUFF, HITCH, STEP; SCUFF, HITCH, STEP

1-2      Scuff right heel; lift right knee  
3-4      Step right beside left; hold  
5-6      Scuff left heel; lift left knee  
7-8      Step left beside right; hold

## ROCK-STEPS TO RIGHT AND LEFT

9-10      Rock-step to right on right foot; rock-step to left on left foot  
11-12      Cross-rock-step right behind left; rock-step forward onto left,  
13-14      Rock-step to right on right foot; rock-step to left on left foot  
15-16      Cross-rock-step right behind left; rock-step forward onto left.

## ¾ TURN RIGHT; RIGHT GRAPEVINE

17-20      Point right toe to right side; sweep right toe in ¾ turn to right stepping on left  
21-22      Step right foot to right side; step left behind right  
23-24      Step right foot to right; scuff left beside right.

## LEFT GRAPEVINE W. ¼ TURN; RIGHT AND LEFT SHUFFLES

25-26      Step left foot to left side; step right foot behind left  
27-28      Turning ¼ left, step on left; scuff right beside left.  
29&30      Step right foot forward; step left together; step right foot forward  
31&32      Step left foot forward; step right together; step left foot forward.

## ROCK-STEP, RIGHT & LEFT BACKWARD SHUFFLES, ROCK-STEP

33-34      Rock-step forward on right foot; rock-step back on left  
35&36      Step right foot back; step left together; step right back  
37&38      Step left foot back; step right together; step left back  
39-40      Rock-step back on right; rock-step forward on left.

## REGGAE STEPS, JAZZ BOX WITH ¼ TURN

41-42      Touch right toe to right side; cross-step right over left  
43-44      Touch left toe to left side; cross-step left over right  
45-46      Touch right toe to right side; turning ¼ right, cross-step right over left  
47-48      Step back on left foot; step right foot to right side.

## MORE REGGAE STEPS,

49-50      Touch left toe to left side; cross-step left foot over right  
51-52      Touch right toe to right side; cross-step right foot over left  
53-54      Touch left toe to left side; cross-step left foot over right  
55-56      Step right foot back; step left foot to left side

## REPEAT