

# Getting Closer...!

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: William Sevone (UK)  
音樂: Love Is After Me - Charlie Rich



## 2X SAILOR STEPS, STEP BEHIND, UNWIND $\frac{3}{4}$ LEFT, FORWARD SHUFFLE

1&2      Cross step left foot behind right, step right foot to right side, step left foot in place  
3&4      Cross step right foot behind left, step left foot to left side, step right foot in place  
5-6      Cross step left foot behind right, unwind  $\frac{3}{4}$  left (weight on left foot)  
7&8      Step forward onto right foot, close left foot next to right, step forward onto right foot

## HEEL SWITCH, 2X SYNCOPATED CROSS TOUCH WITH HOLD, STEP, CROSS SHUFFLE

9&10      Touch left heel forward, step left foot next to right, touch right heel forward  
&11-12      Step right foot next to left, cross touch left toe over right foot, hold  
&13-14      Step left foot next to right, cross touch right toe over left foot, hold  
&      Step right foot next to left  
15&16      Cross step left foot over right, step right foot to right side, cross step left foot over right

## SIDE ROCK WITH EXPRESSION, ROCK, STEP BEHIND, SIDE STEP, $\frac{3}{4}$ LEFT JUMP, STEP, STEP FORWARD, BENDING TOE TOUCH

17-18      Rock right foot to right side, rock onto left foot  
**Dance note: on count 17: apply emphasis on rock by 'dipping' right shoulder and 'flicking' right arm to right side**  
19-20      Cross step right foot behind left, step left foot to left side  
21      (On the spot) jump up turning  $\frac{3}{4}$  left landing on same spot with right foot (left foot off floor)  
22      Step down (forward) onto left foot  
23-24      Step forward onto right foot, (bend knees slightly forward) touch left toe next to right foot

## STEP BACKWARD, $\frac{1}{2}$ RIGHT STEP FORWARD, SIDE STEP, STEP BEHIND, STEP CROSS, SIDE ROCK WITH EXPRESSION, STEP, $\frac{1}{4}$ LEFT

25-26      Step backward onto left foot, turn  $\frac{1}{2}$  right & step forward onto right foot  
27-28      Step left foot to left side, cross step right foot behind left  
&29      Step left foot next to right, cross step right foot over left  
30      Rock left foot to left side  
**Dance note: on count 30: apply emphasis on rock by 'dipping' left shoulder and 'flicking' left arm to left side**  
31-32      Step onto right foot, turn  $\frac{1}{4}$  left (left foot off floor)

## REPEAT

## DANCE FINISH

The dance will finish (during the music fade) at the end of the 9th wall, replace count 32 with:  
32      Step onto left foot (with left hand on hat brim and right hand behind back)