

# Get Lucky

拍數: 48      牆數: 2      級數: Intermediate/Advanced  
編舞者: Leslie Moore (USA)  
音樂: Lucky In Love - Sherrié Austin



1-3      Full turn to right, stepping right, left, right  
4      Rock forward on left foot, angling to right  
5      Recover back on right foot to center body  
&6      Step left to left side, step right across left  
7      Step left to left side  
8      Extend right heel forward

## SCISSORS

&1      Step right to right side, step left across right  
&2      Step right to right side, extend left heel forward  
3      Brushing foot against floor, kick left foot back (bending knee), while turning  $\frac{1}{4}$  to right on right foot  
4      Kick left foot forward  
5      Step back on left foot, while bumping left hip back  
6      Bump left hip back again  
7-8      Step right next to left; clap

1      Step back on right foot, while bumping right hip back  
2      Bump right hip back again  
3-4      Touch left next to right; clap  
5      Turning  $\frac{1}{4}$  to left (to face original wall), stomp left foot forward  
6      Scuff right heel forward  
7      Use full beat to kick right foot forward, and in semi-circle to right (for styling, keep leg stiff, arch back)  
8      Step down with right foot "hooked" behind left, while lifting left heel

## CAMEL WALK (ROLL BODY AS YOU STEP/SLIDE)

1-2      Step forward on left foot; slide right foot forward to hook behind left, while lifting left heel  
3-4      Step forward on left foot; slide right foot forward to hook behind left, while lifting left heel  
5&6      Left kick ball-change  
7-8      Step forward left; pivot  $\frac{1}{2}$  to right

1-2      Step forward left; kick right across left  
&3      Step back on right foot, extend left heel forward  
4      Clap  
&5      Jump forward to put weight on left foot, touch right next to left  
&6      Jump back to put weight on right foot, extend left heel forward  
&7      Jump to step left with left foot, step right across left  
8      Step left to left side

1-2      Bump left hip twice to left  
3-4      Bump right hip twice to right  
5-7      Bump hips left, right, left  
8      Extend right heel forward at right diagonal

## REPEAT

