

# Got My Mojo Workin'

**COPPER** KNOB  
BY STEPSHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: Got My Mojo Working - Mojo Blues Band



## **CROSSOVER STRUT, DOUBLE SIDE KICK, CROSS BEHIND STRUT, DOUBLE SIDE KICK**

- 1-2            Cross over left onto toes of right foot; step down onto heel of right foot  
3-4            Kick left foot to the left twice  
5-6            Cross behind right onto toes of left foot; step down onto heel of left foot  
7-8            Kick right foot to the right twice

## **CROSS STEP, STEP BACK, DIAGONAL LUNGE, TOUCH, KICK-STEP-TOUCH, SYNCOPATED TURNING STEP, TOE TOUCHES**

- 9-10            Cross right foot over left and step; step back on left foot  
11-12          Take a long step forward and diagonally to the right on right foot; touch left foot next to right  
13&14          Kick left foot forward; step left foot next to right; touch right toe to the right  
&15            Step right foot next to left making a ¼ turn to the left with the step; touch left toe forward  
16              Touch left toe next to right

## **¾ ROLLING TURN TO THE LEFT, COASTER STEP, FORWARD WALK, MILITARY PIVOT TO THE LEFT**

- 17-18          Step to the left on left foot and begin a ¾ rolling turn to the left traveling to the left; step on right foot and complete ¾ rolling turn to the left  
19&20          Step back on left foot; step back on right foot; step forward on left foot  
21-22          Step forward on right foot; step forward on left foot  
23-24          Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot

## **OUT-OUT, HOLD, HEEL BOUNCES, HEEL/ TOE SWIVELS, MILITARY TURN TO THE LEFT**

- &25            Step to the right on right foot; step to the left on left foot about shoulder width apart from right  
26              Hold  
27-28          With weight on balls of both feet, bounce on both heels twice  
29-30          Swivel both heels inward to center; shift weight to heels of both feet and swivel toes inward to center  
31-32          Shift weight to left foot and step forward on right foot; pivot ¼ turn to the left on ball of right foot and shift weight to left foot

## **CROSS, STEP BACK, SIDE TOE TOUCH, HOLD, SYNCOPATED STEP, TOE TOUCH, PIVOT, HEEL HOOK**

- 33-34          Cross right foot over left and step; step back on left foot  
35-36          Touch right toe to the right; hold  
&37            Step right foot next to left; touch ball of left foot back  
38              Pivot ½ turn to the left on ball of left foot, keeping weight on right foot  
39-40          Cross left foot in front and to the right of right shin; scuff left foot forward

## **DIAGONAL LUNGE LEFT, TOUCH, SWIVEL WITH ¼ TURN, FORWARD STEP, DOUBLE KICK, TURNING STEP, TOUCH**

- 41-42          Take a long step forward and diagonally to the left on left foot; slide right foot next to left and touch  
43-44          Shift weight to balls of both feet and swivel (twist) heels to the left making a ¼ turn to the right, shift weight to left foot and step forward on right foot  
45-46          Kick left foot forward; kick left foot out to the left  
48-48          Step back on left foot making a ¼ turn to the left with the step; touch right toe to the right

REPEAT

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