

# The Goodbye Waltz

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 48      牆數: 2      級數: Improver waltz  
編舞者: Johnny S. (UK)  
音樂: By the Time - The Mavericks



Dance can be started after initial drumbeats at the beginning (count 1-2-3 & start with music intro). This could be more convenient as the restart can be done from the front wall

## LEFT TWINKLE, STEP RIGHT FORWARD, DRAG LEFT

1-3            Cross left foot over right, step right foot to right, step left slightly to left  
4-6            Step right foot forward diagonally to left, drag left foot to right over 2 counts

## STEP LEFT, TOUCH, KICK, RIGHT SAILOR

1-3            Step left foot large step to left, touch right beside left, kick right foot forward to right diagonal  
4-6            Step right foot behind left, step left foot slightly to left, step right to right side

## LEFT SAILOR WITH ¼ TURN LEFT, STEP RIGHT, DRAG LEFT

1-3            Step left behind right, step right slightly to right into ¼ left, step left to left side  
4-6            Step right foot large step to right side, drag left to right over 2 counts

## STEP FORWARD, ½ TURN LEFT, STEP, STEP BACK ¼ TURN LEFT, STEP, STEP

You'll be traveling slightly to the left over the next 6 counts

1-3            Step left forward, on ball of left pivot ½ turn left stepping back on right, step left beside right  
4-6            Step right foot back into ¼ turn left, step left beside right, step right beside left

## STEP BACK LEFT & RIGHT - DRAG & TAP TWICE

1-3            Step left back, drag & tap right toe twice in front of left (body angled slightly left)  
4-6            Step right foot back, drag & tap left toe twice in front of right (body angled slightly right)

## MAKE FULL TURN LEFT, CROSS-ROCK, HOLD

1-3            Step left forward into ½ turn left, step right foot back into ½ turn left, step left beside right  
4-6            Cross-rock right foot over left, recover weight onto left, hold (weight on left)

Alternative steps to counts 1-3 in this section: **step slightly forward on left, right, left**

## MAKE 1-¼ TURN RIGHT, MODIFIED JAZZ-BOX WITH ¼ TURN LEFT

You'll be traveling slightly to the right over the next 6 counts

1-3            Step right foot into ¼ turn right, step left foot back making full turn right, step right slightly forward  
4-6            Cross-step left over right, step right back into ¼ turn left, step left beside right

Alternative steps to counts 1-3 in section 7: **step right foot ¼ turn right, step left and right in place**

## STEP, SWEEP/RONDE ½ TURN LEFT, STEP, RIGHT COASTER-STEP

1-3            Step right foot back slightly behind left, sweep left foot round into ½ turn left, step onto left beside right  
4-6            Step right slightly back, step left back beside right, step right slightly forward

## REPEAT

## RESTART

Facing the back wall. If starting dance after initial drumbeats the restart will be from the front wall. After the 5th wall dance up to the first 24 counts and restart the dance again facing the back wall

## ENDING

To end the dance facing the front wall, keep dancing till the music finally fades out and complete to the end right coaster-step (counts 46-48)

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