

# Good, Better, Best

拍數: 64      牆數: 2      級數:  
編舞者: Trish Davies (AUS)  
音樂: It Don't Get Better Than This - Rodney Crowell



- 1-4      Point right toe to right side, step right behind left, point left toe to left side, step left across right  
5-8      Vine right - step right to right side, step left behind right, step right to right side, touch left beside right
- 1-4      Point left toe to left side, step left behind right, point right toe to right side, step right across left  
5-8      Vine left - step left to left side, step right behind left, step left to left side, touch right beside left
- 1&2      Right sailor shuffle - step left behind right, step right to right side, step left to center position  
3&4      Left sailor shuffle - step right behind left, step left to left side, step right to center position  
5-8      Step forward on left, pivot ½ turn right, step forward left, step right in front of left
- 1-2      Raise both heels & turn ¼ turn left, drop heels  
3-4      Raise both heels & turn ¼ turn left, drop heels  
5-6      Kick right front, kick right side  
7&8      Cha-cha-cha on the spot (right-left-right)
- 1&2      Right sailor shuffle - step left behind right, step right to right side, step left to center position  
3&4      Left sailor shuffle - step right behind left, step left to left side, step right to center position  
5-8      Step forward on left, pivot ½ turn right, step forward left, step right in front of left
- 1-2      Raise both heels & turn ¼ turn left, drop heels  
3-4      Raise both heels & turn ¼ turn left, drop heels  
5-6      Kick right front, kick right side  
7&8      Cha-cha-cha on the spot (right-left-right)
- 1-2      Touch left toe across right, touch left toe to left side  
3-4      Cross left behind right, unwind to the left & clap  
5-6      Touch right toe across left, touch right toe to right side  
7-8      Cross right behind left, unwind to the right & clap
- 1-2      Left knee pop (taking weight on right pop left knee forward while raising left heel), pause  
3-4      Right knee pop (taking weight on left pop right knee forward while raising right heel), pause  
5-8      Alternating knee pops (left-right-left-right)

**REPEAT**

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