

# Good To Go

拍數: 32      牆數: 4      級數: Improver  
編舞者: Rachael McEnaney (USA)  
音樂: Good to Go to Mexico - Toby Keith



Dance starts 8 counts after beat kicks in on lyrics "Baby if you're good to go"

## RIGHT MAMBO FORWARD, LEFT LOCK STEP BACK, RIGHT MAMBO BACK, LEFT LOCK STEP FORWARD

1&2      Rock forward on right foot, replace weight onto left, step right next to left  
3&4      Step back on left, lock right in front of left, step back on left  
5&6      Rock back on right foot, replace weight onto left, step right next to left  
7&8      Step forward on left, lock right behind left, step forward on left

## STEP ½ PIVOT LEFT, STEP ¼ PIVOT RIGHT, KICK BALL STEP, ¼ LEFT DOING RIGHT SIDE SHUFFLE

9&10      Step forward on right foot, pivot ½ turn left, step forward on right foot  
11&12      Step forward on left foot, pivot ¼ turn right, step forward on left foot  
13&14      Kick right foot forward, step right foot in place, step forward on left  
15&16      Pivot ¼ turn left on ball of left foot as you step right to right side, step left next to right, step right to right side

## CROSS ROCK, SIDE ROCK, LEFT CROSS SHUFFLE, RIGHT TOE TOUCH OUT IN OUT, RIGHT CROSS SHUFFLE

17&      Cross rock left over right, replace weight onto right,  
18&      Rock left foot to left side, replace weight onto right  
19&20      Cross left over right, step right to right side, cross left over right  
21&22      Touch right toe to right side, touch right toe next to left, touch right toe to right side  
23&24      Cross right over left, step left to left side, cross right over left

## LEFT TOE TOUCH, RIGHT HEEL, LEFT HEEL, & STEP ¼ PIVOT LEFT, ½ TURN STEPPING RIGHT, ½ TURN LEFT SHUFFLE

25&      Touch left toe to left side, step left foot next to right  
26&      Touch right heel forward, step right foot next to left  
27&      Touch left heel forward, step left foot next to right  
28-29      Step forward on right foot, pivot ¼ turn left  
30      Pivot ½ turn left on ball of left foot stepping back on right  
31&32      Pivot ½ turn left on ball of right foot as you shuffle forward left, right left

**REPEAT**

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