## The Good Times



拍數: 64 牆數: 2 級數: Intermediate

編舞者: Shelley Lindsay (UK)

音樂: Ready for the Good Times - Shakira



### CROSS AND KICK, CROSS KICK, CROSS BALL CHANGE, CROSS BALL CHANGE

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1&2	Cross right over left, step left to left side, kick right foot diagonally right
&3-4	Step right in place, cross left over right, kick right foot diagonally right
5&6	Cross right over left, step to left on ball of left foot, step right out to right
7&8	Cross left over right, step to right on ball of right foot, step left out to left

### RIGHT SAILOR, 1/2 TURNING LEFT SAILOR, FULL TURN, PIVOT HALF TURN

9&10	Step right behind left, step left out to side, step right in place
11&12	Step left behind right as you ¼ left, rock out on right, step forward on left as you ¼ to left
13-14	Step back on right as you $\frac{1}{2}$ over left shoulder, step forward on left as you $\frac{1}{2}$ turn over left shoulder
15-16	Step forward on right, pivot ½ turn over left shoulder changing weight to left foot
17-32	Repeat steps 1-16

### ROCK RIGHT, LEFT, AND SIDE, STEP FORWARD, ROCK FORWARD ON LEFT, LEFT SHUFFLE BACK

33-34	Rock right out to right, replace weight on left
&35-36	Step right foot next to left, step left, step forward on right
37-38	Rock forward on left, rock back on right
39&40	Step left back, bring right to left instep, step back on left

# TOUCH RIGHT BEHIND, ½ PIVOT STEP ON RIGHT, STEP FORWARD ON LEFT, PIVOT ½, CROSS LEFT OVER RIGHT, STEP OUT ON RIGHT, JAZZ LEFT KNEE IN, ¼ LEFT JAZZ OUT

41-42	Touch right foot back, pivot ½ turn over right stepping on right
43-44	Step forward on left, pivot ½ turn over right shoulder stepping on right
45-46	Cross left over right, step out on right
47-48	Jazz left knee in, ¼ turn to left as you turn knee out (just swivel heels to right - left foot is now in front of right)
49-64	Repeat steps 33-48

#### **REPEAT**

#### **TAG**

## Danced only once at the end of 2nd wall HIP SWAYS RIGHT, LEFT, LONG STEP, SLIDE, CROSS UNWIND ½ TURN

1-2	Sway hips to the right
3-4	Sway hips to the left
5-6	Long step right to right side, slide left next to it
7-8	Cross left over right, unwind ½ turn to right transferring weight to left
9-16	Repeat counts 1-8 of tag