

Good Ride Chris

COPPERKNOB
STEPPERS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Letha Blackford (USA), Dilauna Burks (USA), Shawna Crane (USA) & Kimi Long
音樂: Good Ride Cowboy - Garth Brooks



LEFT MONTEREY, LEFT KICK BALL CHANGE, RIGHT ½ TURN

1-2 Point left foot to left, turn ½ turn left (backwards), step left next to right
3-4 Point right foot to right, step right next to left
5&6 Left kick ball change
7-8 Step forward with left making ½ right

POINT STEPS, HOLD, JAZZ BOX

1-2 Point left to left, step left forward
3-4 Point right to right, hold
5-8 Cross right over left, step left to left, step right to right, step left next to right (weight on left)

RIGHT SAILOR, LEFT SAILOR, 1 ½ TURN LEFT

1&2 Right sailor
3&4 Left sailor
5-8 Make 1 ½ turn to the left (right, left, right, left) weight ending on left

RIGHT STOMP, LEFT STOMP, RIGHT STOMP, LEFT STOMP, HIP BUMPS

1-2 Stomp right foot forward, stomp left foot forward
3-4 Stomp right foot forward, stomp left foot forward
5-8 Hip bumps (weight ending on right)

LEFT SYNCOPATED VINE, HEEL JACKS

1-2 Step left to side, step right behind left
&3-4 Step left to side, step right across left, step left to side
5&6 Right heel forward, step right in place, left heel forward
&7&8 Step left in place, right heel forward, step right in place, step left in place (weight on left)

RIGHT SYNCOPATED VINE, HEEL JACKS

1-2 Step right to side, step left behind right
&3-4 Step right to side, step left across right, step right to side
5&6 Left heel forward, step left in place, right heel forward
&7&8 Step right in place, left heel forward, step left in place, step right in place (weight on right)

LEFT STEP SLIDE FORWARD TWICE, RIGHT STEP SLIDE BACKWARDS TWICE

1-4 Step forward, slide right next to left, step left forward, slide right next to left
5-8 Step right backward, step left next to right, step right backwards, step left next to right

LEFT ½ TURN, RIGHT MAMBO, RIGHT ½ TURN, STOMP RIGHT, STOMP LEFT

1-2 Step right forward, making ½ turn left
3-4 Right mambo step
5-6 Step left forward, making ½ turn right
7-8 Stomp right, stomp left

REPEAT

TAG

After wall 2, repeat counts 33-48, then restart the dance from count 1

