

# Good Reasons

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Colin Tremain (UK)  
音樂: Another Good Reason - Alan Jackson



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## MODIFIED ¼ MONTEREY TURN, SLOW FORWARD MAMBO

- 1-4      Touch right toe to right, on ball of left ¼ turn to left touching right toe beside left, step forward on right, hold  
5-8      Step forward on left, step back on right, step back on left, hold

## BACK, ROCK, HEEL, KICK, JAZZ BOX ¼ TURN, HOLD

- 9-12      Step back on right, rock forward on left, touch right heel forward, kick right to right diagonal  
13-16      Cross right over left, step back on left, step right ¼ turn right, hold

## MODIFIED ½ MONTEREY TURN, SLOW FORWARD MAMBO, HOLD

- 17-20      Touch left toe to left, on ball of right ½ turn to left touching left toe beside right, step forward on left, hold  
21-24      Step forward on right, step back on left, step back on right, hold

## CROSS, BACK, ¼ TURN, SWEEP(RONDE), JAZZ BOX, TOUCH

- 25-28      Cross left over right, step back on right, step left ¼ turn left, sweep right in front of left(no weight)  
29-32      Cross right over left, step back on left, step right to right, touch left toe beside right

## SIDE, CLOSE, FORWARD, HOLD, ½ TURN, ¼ TURN, STEP, STEP

- 33-36      Step left to left, close right to left, step forward on left, hold  
37-40      Step back on right ½ turn to left, step left ¼ turn to left, step forward on right, step forward on left

## SIDE, BEHIND, SIDE, HOLD, SCUFF, TOUCH, HEEL DROP TWICE

- 41-44      Step right to right, step left behind right, step right to right, hold  
45-48      Scuff left toe forward, touch left toe forward, drop left heel, lift & drop left heel(no weight)

## SIDE, BEHIND, SIDE, HOLD, SCUFF, ¼ TURN TOUCH, HEEL DROPS TWICE

- 49-52      Step left to left, step right behind left, step left to left, hold  
53-56      Scuff right toe forward, turn ¼ to right touching right toe forward, drop right heel, lift & drop right heel(taking weight)

## TWISTING WEAVE, HOLD, STEP, ½ PIVOT, TOUCH, HOLD

- 57-60      Step left ¼ turn right, step right behind left, step left ¼ turn left, hold  
61-64      Step forward on right, step forward on to left ½ turn to left, touch right toe beside left hold

**REPEAT**

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