

Good Golly Miss Molly

COPPERKNOB
BY STEPHEN

拍數: 48 牆數: 2 級數: Improver
編舞者: AlaRM
音樂: Good Golly Miss Molly - Deuce of Hearts



SIDE, BEHIND, TURN ¼, SCUFF, STEP ½ TURN, TURN ¼, TOGETHER & CLAP

- 1-4 Step right foot to right side, cross left foot behind right foot, turn ¼ to right stepping right foot forward, scuff left foot forward
- 5-8 Step left foot forward, pivot ½ turn right, step left foot to left side and turn ¼ to right, step right foot beside left foot and clap hands

SIDE, CROSS, TURN ¼, SCUFF, STEP ½ TURN, TURN ¼, TOGETHER & CLAP

- 1-4 Step left foot to left side, cross right foot in front of left foot, turn ¼ to left stepping left foot forward, scuff right foot forward
- 5-8 Step right foot forward, pivot ½ turn left, step right foot to right side and turn ¼ to left, step left foot beside right foot and clap hands

Tag goes here on wall 3, 6 and 8

POINT, HOLD, & POINT, HOLD, & POINT & POINT & STEP ½ TURN

- 1-2& Point right toe forward, hold, step right foot beside left foot
- 3-4& Point left toe forward, hold, step left foot beside right foot
- 5&6& Point right toe forward, step right foot beside left foot, point left toe forward, step left foot beside right foot
- 7-8 Step right foot forward, turn ½ to left

POINT, HOLD, & POINT, HOLD, & POINT & POINT & STEP ½ TURN

- 25-32 Repeat counts 17-24

KICK, WALK, KICK, WALK, BOOGIE WALKS X4

- 1-4 Kick right foot forward, walk forward on right foot, kick left foot forward, walk forward on left foot
- 5-8 Walk right foot forward popping knees to right, walk left foot forward popping knees to left, walk right foot forward popping knees to right, walk left foot forward popping knees to left

BACK ROCK, STEP ½ TURN, JAZZ BOX

- 1-4 Rock back on right foot, recover back on left foot, step right foot forward, pivot ½ turn left
- 5-8 Cross right foot over left foot, step back on left foot, step right foot to right foot, cross left foot over right foot

REPEAT

TAG

There is a 2 counts tag on wall 3, 6 and 8 after the first 16 counts

BUMP, BUMP

- 1-2 Bump hips to right, bump hips to left