

Good Girls Love "Bad Boys"

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Advanced
編舞者: David Sinfield (UK)
音樂: Good Girls Love Bad Boys - Kimber Clayton



JUMPS, CLAPS, HEEL SWITCHES

1&2 Step right forward, step left forward clap hands
3&4 Step right back, step left back clap hands
&5 Touch right heel forward step right beside left
&6 Touch left heel forward step left beside right
&7 Touch right heel forward step right heel beside left
&8 Touch left heel forward hold for one count
& Step left beside right

ROCKS, WITH TRIPLE STEPS

9-10 Rock forward on the right, rock back on left
11&12 Triple step in place stepping right left right
13-14 Rock forward on the left, rock back on right
15&16 Triple step in place stepping left right left

CHARLESTON KICKS WITH BALL CHANGE

17-18 Step right forward, kick left forward
19-20 Step back left, touch right toe back
21-22 Step right forward. Kick left forward
23&24 Kick left forward, step left down, change weight onto right

CHARLESTON KICKS WITH BALL CHANGE

25-26 Step left forward, kick right forward
27-28 Step back right, touch left toe back
29-30 Step left forward. Kick right forward
31&32 Kick right forward, step right down, change weight onto left

STEP TOUCH TO RIGHT AND LEFT

33-34 Step right to right side touch left beside right
35-36 Step left to left side touch right beside left
37-38 Step right to right side touch left beside right
39-40 Step left to left side touch right beside left

PIVOT WITH STOMPS AND KICKS

41-42 Step right forward pivot $\frac{1}{2}$ turn left
43-44 Stomp right stomp left
45-46 Kick right forward, kick right to right side
47-48 Stomp right stomp left (taking weight on left)

GRAPEVINE AND TRIPLE AND STEPS FORWARD

49-50 Step right to right side, cross left behind right
51&52 Triple step in place stepping right left right
53-54 Step left into $\frac{1}{4}$ turn left, step right forward
55-56 Step left forward, touch right beside left

STEP TOUCH FORWARD AND BACK WITH SHUFFLES TURNING TO RIGHT

57-58 Step right forward, touch left beside right
59-60 Step back left, touch right beside left
61&62 Shuffle ½ right stepping right left right
63&64 Shuffle ½ right stepping left right left

REPEAT
