

Gonna Move On

COPPERKNOB
BY STEPHEN

拍數: 56 牆數: 4 級數: Improver
編舞者: Chris Peel (UK)
音樂: Gonna Move On - George Stancell



BACK, ROCK, FORWARD, ROCK, BACK, KICK, FORWARD, TAP

1-4 Rock right back, rock weight forward onto left, rock right forward, rock weight back onto left
5-8 Rock right back, kick left forward, step left forward, tap right toe back

ROLLING VINE, TOUCH (LEADING RIGHT, THEN LEFT)

Alternatively, replace with

VINE, TOUCH (LEADING RIGHT, THEN LEFT)

9-12 Full turn right stepping right, left, right, touch left beside right
13-16 Full turn left stepping left, right, left, touch right beside left

SLIDING TOE STRUTS FORWARD, PIVOT ¼ TURN RIGHT

17-20 Slide right toe forward, step down right, slide left toe forward, step down left
21-24 Slide right toe forward, step down right, step left forward into pivot ¼ turn right, step weight to side on right

SLIDING KNEE POPS MOVING BACK

25-28 Pop left knee, hold, slide and step back left while popping right knee, hold
29-32 Slide and step back right while popping left knee, hold, slide and step back left while popping right knee, hold

RIGHT MONTEREY ½ TURN, RIGHT MONTEREY ¼ TURN

33-36 Point right to side, spin ½ turn right on the left as right is stepped beside left, point left to side, step left beside right
37-40 Point right to side, twist ¼ turn right on the left as right is stepped beside left, point left to side, step left beside right

TWO HEEL CLICKS, STEP BACK, STEP TOGETHER, TWO HEEL CLICKS, STEP FORWARD, STEP TOGETHER

&41-42 Raise both heels while twisting outwards, click heels together twice
43-44 Step right back, step left beside right
&45-46 Raise both heels while twisting outwards, click heels together twice
47-48 Step right forward, step left beside right

¾ TURN LEFT (IN THREE PUSH-&-TWIST ¼ TURNS), TOUCH, KICK

49-50 Point right to side, push down-&-hitch right while twisting ¼ turn left on the left
51-52 Point right to side, push down-&-hitch right while twisting ¼ turn left on the left
53-54 Point right to side, push down-&- hitch right while twisting ¼ turn left on the left
55-56 Touch right beside left, kick right forward

REPEAT