

Gone "Bang, Bang"

COPPER KNOB
BY STEPHENETS

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Letha Blackford (USA) & Shawna Crane (USA)
音樂: Gone - Montgomery Gentry



RIGHT ROCK & CROSS, LEFT ROCK & CROSS, ½ PIVOT LEFT TWICE

1&2 Right side rock, recover left, cross right over left
3&4 Left side rock, recover right, cross left over right
5-6 Step forward on right, pivot ½ turn left
7-8 Step forward on right, pivot ½ turn left

RIGHT WALK, LEFT WALK, RIGHT OUT, LEFT OUT, HOLD, RIGHT BALL CROSS, ½ TURN LEFT, HIP BUMPS TWICE

1-2 Walk right forward, walk left forward
&3-4 Step out right to right side, step out left to left side, hold
&5-6 Bring left next to right, cross right over left, unwind ½ turn left
7-8 Right hip bump, left hip bump (weight should be on left)

For styling during chorus point right finger, then left with the hips bumps during the bang, bang

RIGHT CROSSING ROCK STEP, RIGHT ½ TURNING SHUFFLE, LEFT CROSSING ROCK STEP, LEFT ½ TURNING SHUFFLE

1-2 Cross right over left, step left in place
3&4 Turning ½ turn right, shuffle forward (right-left-right)
5-6 Cross left over right, step right in place
7&8 Turning ½ turn left, shuffle forward (left-right-left)

STOMP RIGHT, STOMP LEFT, RIGHT KICK BALL CHANGE, ½ TURN LEFT, RIGHT KICK BALL CHANGE

1-2 Stomp right foot, stomp left foot
3&4 Kick right forward, step right next to left, step left in place
5-6 Pivot ½ turn left (on right)
7&8 Kick right forward, step right next to left, step left in place

RIGHT STEP SLIDE, LEFT STEP SLIDE

1 Step right foot diagonally to the right
2-4 Slide left foot to the right, touch left next to right (count 4)
5 Step left foot diagonally to the left
6-8 Slide right foot to the left, touch right next to left (count 8)

RIGHT MONTERREY TURN, HIP BUMPS X4

1-2 Point right to right, ½ turn right (backwards), step right next to left
3-4 Point left to left, step left next to right
5-8 Hip bumps x 4 (weight ending on left)

REPEAT

TAG

At the end of wall 2, dance counts 9-16 twice, and then restart