

# Going Going Gone

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: William Sevone (UK)  
音樂: Already Gone - Eagles



## 2X HEEL SPLITS-FORWARD HEEL DIG-TOGETHER (12:00)

1-2            Split heels, heels together  
3-4            Dig right heel forward, step right foot next to left  
5-6            Split heels, heels together  
7-8            Dig left heel forward, step left foot next to right

## STEP BACKWARD, BACKWARD TOE TOUCH, TOGETHER, STAMP, ¼ RIGHT MONTEREY, FORWARD STEP LOCK (3:00)

9-10           Step backward onto right foot, touch left toe backward  
11-12          Step left foot next to right, stamp right foot  
13-14          Touch right toe to right side, turn ¼ right & step right foot next to left  
15-16          Step forward onto left foot, lock right foot behind left

## STEP FORWARD, ¼ LEFT SIDE ROCK, ROCK, ¼ RIGHT STEP BACKWARD, BACKWARD LOCK STEP, ¼ LEFT SIDE ROCK ROCK (12:00)

17-18          Step forward onto left foot, turn ¼ left & rock right foot to right side  
19-20          Rock onto left foot, turn ¼ right & step backward onto right foot  
21-22          Lock left foot across front of right, step backward onto right foot  
23-24          Turn ¼ left & rock left foot to left side, rock onto right foot

## ROCK BEHIND, ROCK, CHASSE, ¼ RIGHT ROCK BACKWARD, ROCK, STEP FORWARD, TOGETHER (3:00)

25-26          Cross rock left foot behind right, rock onto right foot  
27&28          Step left foot to left side, step right foot next to left, step left foot to left side  
29-30          Turn ¼ right & rock backward onto right foot, rock step onto left foot  
31-32          Step forward onto right foot, step left foot next to right & even weight to both feet

## REPEAT

## DANCE FINISH

The dance will end on count 28 of the 18th wall (facing 3:00) during the music fade. To finish the dance facing the home wall do the following after count 28:

29-30          Turn ¼ left & step forward onto right foot, step left foot next to right  
With (optional) right hand on hat brim and left hand on left hip