

# Hallelujah Junction

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Michele Burton (USA)  
音樂: Save a Prayer - The Mavericks



## PRAYER WALK, ¼ TURN, SIDE, CROSS, SIDE, ¼ RETURN

1-3      Right step forward, left step forward, right step forward

**Optional: Hands in prayer position on counts 1-3**

4-5      ¼ turn right on ball of right foot as you step side left on left foot, right step in place (you are returning weight to the right foot with body facing 3:00, but head continues to look toward 12:00)

**Arm Styling: using left hand, point index finger to audience on count 4. On counts 5-8, use arms as if in running motion**

6-8      Left foot cross over right foot, right step side right, return into ¼ turn left (stepping onto left foot, facing 12:00)

## TOUCH AND TOUCH AND TOUCH, CLAP CLAP, HALLELUJAH VINE, STOMP STOMP

1&2&3      Right foot touch to right, right step beside left, left foot touch to left, left step beside right, right foot touch to right

&4      Clap, clap (even with left shoulder)

5-6-7&8      Right step to right, left cross behind right, right step to right, left stomp beside right, right stomp beside left

**Optional arms for counts 7&8: fist hands, bend elbows, forearms facing up, circle arms from elbows around and straight down to side**

## VINE WITH ½ TURN, SYNCOPATED VINE

1-2&3-4      Left step to left, right cross behind left, left step left into ¼ turn, right step right in ¼ turn, left step in place

**Optional arms: Keep hands fisted and straight down by side on all four counts**

5&6&      Right cross over left, left step to left, right cross behind left, left step to left

7&8&      Right cross over left, left step to left, right cross behind left, left step to left

**Optional arms for counts 5-8: Elbows bent close to body, fingertips facing forward, palms down, hands shift from right diagonal to left diagonal on each whole count**

## OFF TO SEE THE WIZARD (FORWARD, CROSS BALL STEP), HOOK ¼ TURN

1-2&3-4      Right step heel lead forward diagonally right, left cross behind right, right step beside left, left step heel lead forward diagonally left, right cross behind left

&5-6&      Left step beside right, right step heel lead forward diagonally right, left cross behind right, right step beside left

**Optional arms for counts 1-7: Snap fingers down beside body on counts 1, 3, 5, 7**

7-8      Left step forward, ¼ turn right on ball of left foot, hooking right foot to left shin

**REPEAT**