

# Hallelujah Chorus

拍數: 68      牆數: 2      級數: Improver  
編舞者: Vikki Morris (UK) & Karl Cregeen (UK)  
音樂: Joy's Gonna Come In The Morning - The Samaritans



## CHARLESTON FORWARD, CHARLESTON BACK

1-2            Sweep right toe out and forward to touch in front, hold  
3-4            Sweep right toe out and step back with right, hold  
5-6            Sweep left toe out and back to touch behind, hold  
7-8            Sweep left toe out and step forward with left, hold

## CROSS ROCK STEPS RIGHT AND LEFT

9-10           Cross rock right over left, recover weight on left  
11-12          Step right to right side, hold  
13-14          Cross rock left over right, recover weight on right  
15-16          Step left to left side, hold

## MAMBO FORWARD, MAMBO BACK

17-18          Rock forward on right, recover weight on left  
19-20          Step right beside left, hold  
21-22          Rock back on left, recover weight on right  
23-24          Step left beside right, hold

## WEAVE RIGHT, ROCK AND CROSS

25-26          Step right to right side, cross step left behind right  
27-28          Step right to right side, cross step left over right  
29-30          Rock right to right side, recover weight on left  
31-32          Cross right over left, hold

## WEAVE LEFT, ROCK AND CROSS

33-34          Step left to left side, cross step right behind left  
35-36          Step left to left side, cross step right over left  
37-38          Rock left to left side, recover weight on right  
39-40          Cross left over right, hold

## MONTEREY ¼ TURN, TWIST HEELS, TOES, HEELS AND CLAP

41-42          Touch right toes to right side, pivot ¼ turn right placing weight on right  
43-44          Touch left toes to left side, step left beside right  
45-46          On balls of feet twist heels left, place weight on heels and twist toes left  
47-48          On balls of feet twist heels left, clap hands together

## MONTEREY ¼ TURN, TWIST HEELS, TOES, HEELS AND CLAP

49-50          Touch right toes to right side, pivot ¼ turn right placing weight on right  
51-52          Touch left toes to left side, step left beside right  
53-54          On balls of feet twist heels left, place weight on heels and twist toes left  
55-56          On balls of feet twist heels left, clap hands together

## SIDE, TOUCH IN FRONT, SIDE, TOUCH BEHIND

57-58          Touch right toes to right side, touch right in front of left slightly hooked in front of left  
59-60          Touch right toes to right side, touch right behind left slightly hooked behind left

## **DIAGONAL STEPS BACK WITH CLAPS, STEP FORWARD AND HOLD**

- 61-62 Step back with right to right diagonal, touch left next to right as you clap hands together  
63-64 Step back with left to left diagonal, touch right next to left as you clap hands together  
65-66 Step back with right to right diagonal, touch left next to right as you clap hands together  
67-68 Step forward with left, hold

## **REPEAT**

**When they sing "Hallelujah" you will be dancing the Charleston steps. On the right Charleston steps raise your arms and wave your hands. On the left Charleston steps lower your arms and wave your hands.**

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