

# Habeebee (My Love)

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Di From Dubai (UAE)  
音樂: One Night Man - Ricky Martin



## MAMBO RIGHT FORWARD, MAMBO LEFT BACKWARD, STEP FORWARD WITH HIP BUMPS TO RIGHT AND LEFT DIAGONALS

1&2      Rock right forward, rock back onto left, step right next to left  
3&4      Rock left back, rock forward onto right, step left next to right  
5&6      Step right forward to right diagonal while bumping hips right-left-right  
7&8      Step left forward to left diagonal while bumping hips left-right-left

## PADDLE STEPS X3 & TOUCH RIGHT MAKING FULL TURN, CHASSE RIGHT ¼ TURN, ROCK FORWARD, ROCK BACK

9&10&      Small step right forward, pivot ¼ turn to left, repeat  
11&12      Small step right forward, pivot ¼ turn to left, touch right next to left turning ¼ turn left  
13&14      Chasse right right-left-right (turn ¼ right)  
15-16      Rock left forward, rock back onto right

## STEP SLIDE BACKWARD, STEP SLIDE FORWARD

These steps are intended to be short with plenty of lower body movement in order to capture the Arabic flavor of the music

17&      Swing left back, slide right slightly back in front of left  
18&      Step left slightly back, slide right slightly back in front of left  
19&      Step left slightly back, slide right slightly back in front of left  
20      Step left slightly back  
21&      Rock right forward, slide left slightly forward in back of right  
22&      Step right slightly forward, slide left slightly forward in back of right  
23&      Step right slightly forward, slide left slightly forward in back of right  
24      Step right slightly forward

Optional hands: on steps 1-4 bring right hand up as if shading right eye with left hand on left hip palm facing outwards, On steps 5-8 reverse hands, i.e., left hand up over left eye with right hand on right hip palm facing outwards

## CROSS, SIDE ¼ TURN, CROSS, BACK ¼ TURN, PIVOT ½ TURN, TRIPLE STEP FULL TURN

25&26      Cross left over right, right to right making ¼ turn right, step left beside right  
27&28      Cross right over left, step left slightly back, step right to right making ¼ turn right  
29-30      Step left forward, pivot ½ turn right  
31&32      Triple step to right making full turn left-right-left

Triple step in place left-right-left can be substituted for the full turn

REPEAT