

# Guilty

COPPER KNOB  
BY STEPHEN BRETTS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Masters In Line (UK)  
音樂: Love Is a Crime - Anastacia



## WALK RIGHT, LEFT, STEP FULL TURN, ¼ TURN TOUCH, FULL TURN, AND CROSS

- 1-2      Walk forward on right foot, walk forward on left foot  
3&      Step forward on right foot, pivot ½ turn left (weight finishes on left foot)  
4      Step back on right foot making ½ turn left  
&      Step left foot to the side making a ¼ left  
5      Touch right toe to right side  
6      Step right foot into ¼ turn to the right  
7      Step back on left foot making ½ turn right  
&      Step right foot to the side making a ¼ right  
8      Cross left foot in front of right

## STEP SIDE KICK, CROSS, ROCK AND CROSS, MONTEREY TURN, SWITCH AND STEP

- &1      Right step to side right; left slide/step next to right with right low kick to side right (left foot is meant to 'kick' out right leg)  
2      Cross right foot over left  
3&4      Rock left to left side, rock back onto right foot, cross left foot over right  
5-6      Touch right toe to right side, pivot ½ right bringing right foot in place  
7&8&      Touch left toe to left side, step left foot in place, step right foot to right side, step left foot behind right

## CROSS SIDE, SAILOR ¼ TURN, TAP, PRESS, ROCK, STEP ½ TURN

- 1-2      Cross right foot over left, step left foot to left side  
3&4      Cross right foot behind left, step left foot to side into a ¼ turn right, step right foot in place  
&5      Tap left toe a little way forward, press further forward onto left toe  
6-7-8      Rock back onto right foot, step left foot forward, step right foot back making a ½ left

## & CROSS STEP, & CROSS STEP, & JAZZ BOX ¼ TURN

- &1-2      Step left foot to left side, cross right foot in front of left, step left to left side  
&3-4      Step right foot back, cross left foot in front of right, step right to right side  
&5-6      Step left foot back, cross right foot over left foot, step left foot back  
7-8      Step right foot into ¼ turn right, step left foot in place

## KICK, BEHIND, SIDE CROSS, KICK, BEHIND, SIDE CROSS, ROCK STEPS, SLIDE KICK

- 1&2&      Kick right foot to right diagonal, cross right foot behind left, step left foot to left side, cross right foot in front of left  
3&4&      Kick left foot to left diagonal, cross left foot behind right, step right foot to right side, cross left foot in front of right  
5-6      Rock right foot to right side (with hips), rock left foot to left side (with hips)  
7-8      Step right foot big step to the right, kick left foot to left diagonal

## &WEAVE ¼ TURN,& STEP ½ TURN, CHARLESTON STEP, HITCH, &

- &1&2      Step left foot to left side, cross right foot in front of left, step left foot to left side, cross right foot behind left  
&3-4      Step left foot ¼ to the left, step forward on right foot, pivot ½ turn left with weight finishing on left foot  
5-6      Touch right toe forward, step back on right foot  
7-8&      Touch left toe back, hitch left knee, step left foot in place

REPEAT

---