

# Guardian Angel

**COPPER** KNOB  
BY STEPHEN HETS

拍數: 64      牆數: 4      級數: Intermediate social cha  
編舞者: Sue Marshall (UK)  
音樂: Guardian Angel - Bellamy Brothers With Willie Nelson



## STEPS STEP LEFT FORWARD, CLAP, STEP RIGHT TOGETHER, STEP LEFT FORWARD, CLAP, POINT RIGHT OUT-IN-OUT, HALF TURN RIGHT, POINT LEFT TO LEFT

1-2            Step forward left, hold & clap  
&3-4          Quickly bring right to left and step forward left, hold & clap  
5&6          Point right toe to right side, touch right toe beside left foot, point right toe to right side  
7-8          On ball of left turn half turn right onto right foot, point left toe to left side (facing 6:00)

## SIDE, BEHIND, ROCK LEFT-&-ACROSS, HEEL-BALL-ACROSS TWICE

1-2            Step down on left to left side, step right behind left  
3&4          Rock left to left side, recover onto right, step left across right  
5&6          Dig right heel forward, step down on ball of right, step left across right  
7&8          Dig right heel forward, step down on ball of right, step left across right

## SIDE ROCK, FULL ROLLING TURN LEFT, 2 X PADDLE ¼ TURNS LEFT

1-2-3-4        Rock right to right side, recover weight making a full turn left on left, right, left  
5-6            Step forward on right, pivot ¼ turn left onto left  
7-8            Step forward on right, pivot ¼ turn left onto left (facing 12:00)

Option - replace full turn on steps 2,3,4 with a left vine

## STEP FORWARD, TOUCH, KICK-BALL CHANGE, STEP BACK, TOUCH, KICK, KICK

1-2            Step forward on right, touch left beside right  
3&4          Kick left foot forward, step down on ball of left, change weight onto right  
5-6-7-8        Step back on left, touch right beside left, kick right foot forward twice

## RIGHT SIDE-CLOSE-SIDE, HALF TURN, LEFT SIDE-CLOSE-SIDE, ROCKING CHAIR

1&2            Step right to right, close left to right, step right to right turning half turn right  
3&4          Step left to left, close right to left, step left to left, (facing 6:00)  
5-6-7-8        Rock back on right, recover onto left, rock forward on right, recover onto left

## SIDE, BEHIND, STEP-HEEL-&-ACROSS, SIDE, BEHIND, STEP-HEEL-&-ACROSS

1-2&          Step right to right, step left behind right, step down on right  
3&4          Dig left heel forward, step left next to right, step right across left  
5-6&          Step left to left, step right behind left, step down on left  
7&8          Dig right heel forward, step right next to left, step left across right

## STEP, CROSS SHUFFLE, KICK-BALL-CHANGE, COASTER ¼ TURN RIGHT, LEFT SHUFFLE FORWARD

&1&2          Step down on right, cross left over right, step right small step right, cross left over right (body angled to right diagonal)  
3&4          Kick right forward, step down on ball of right, change weight to left  
5&6          Step back on right, step left next to right, step forward on right turning ¼ right  
7&8          Shuffle forward on left, right, left (facing 9:00)

## MODIFIED MONTEREY TURN, SUGAR FOOT STOMPS TWICE

1-2            Point right to right side, on ball on left turn half turn right stepping down on right (facing 3:00)  
3&4&          Point left to left side, step left next to right, dig right heel forward, step right next to left  
5&6          Touch left toe beside right foot, touch left heel beside right, stomp left small step forward  
7&8          Touch right toe beside left foot, touch right heel beside left, stomp right small step forward

REPEAT

---