Gotta Love It



拍數: 48 牆數: 4 級數:

編舞者: Scott Blevins (USA)

音樂: You Gotta Love That - Neal McCoy



STEP, CROSS, SNAP (TWICE), LEFT, RIGHT, CROSS, 1/2 TURN, CLAP

&1-2 Step left foot to left side, step (cross) right foot in front of left foot, snap right fingers to right

side

&3-4 Repeat &1-2

&5-6 Step left foot to left side, step right foot to right side, step (cross) left foot in front of right foot

7-8 Pivot (unwind) ½ turn to right, clap (6:00)

GRIND, BUMP, BUMP, KNEE SHAKE

9-10 Grind hips around to the left one rotation with weight ending on left foot

11-12 Bump right hip to right side, bump left hip to left side

13-16 Leaning slightly to the right over the right knee, push right knee to the right side 4 times

STEP, CROSS, STEP, KICK BALL CHANGE, CROSS, ½ TURN, KICK, TOUCH

Step left foot to left side, step (cross) right foot in front of left foot, step left foot to left side

Kick right foot at angle across left leg, step down on ball of right foot, step (shift) weight to left

foot

21-22 Step (cross) right foot in front of left foot, pivot (unwind) ½ turn to the left with weight on right

foot (12:00)

For style, push buttocks back as you unwind

23-24 Kick left foot at angle across right leg, touch left foot back diagonally to the left

HITCH BALL CHANGE, STEP, TURN, STEP, TURN, STEP, KICK

25&26 Hitch left knee beside right leg, step down on ball of left foot, step (shift) weight to right foot

27-28 Step left foot forward, pivot ½ turn to right on ball of right foot

29-30 Repeat 27-28

31-32 Step left foot forward, kick right foot forward

BACK, BACK, ELVIS LEGS, LEFT 1 1/4 ROLLING VINE, PLACE

33-34 Step back on right foot, step back on left foot (even with right foot, shoulder width apart)
35-36 Bend (pop) right knee in toward left knee, straighten right knee and bend (pop) left knee in

toward right knee

37-39 Step left foot to left side making ¼ turn to left, pivoting on left foot swing right leg around to

complete a ½ turn to the left and place weight on right foot, pivoting on right foot swing left leg around to complete a ½ turn to the left and place weight on left foot (completing 1 ¼ turn)

40 Place right foot next to left foot with weight on right foot

OUT, OUT, IN, CROSS, 1/2 TURN, CLAP, GRIND, BUMP, BUMP

&41 Step left foot to left side, step right foot to right side

Step left foot to center, step (cross) right foot in front of left foot

43-44 Pivot (unwind) to the left ½ turn, clap (3:00)

45-46 Grind hips around to the left one rotation in two counts ending with weight on left foot

47-48 Bump right hip to right side twice

REPEAT