

# He's Got The Whole World

**COPPER** KNOB  
BY STEPHEN T. S.

拍數: 32      牆數: 1      級數: Beginner straight rhythm  
編舞者: Tan Li Ling (SG)  
音樂: He's Got The Whole World In His Hands - Crystal Gayle



Dedicated to my lovely Cowgirls from the Convalescent Home, Singapore Children's Society (October 2004)

## FORWARD TOUCH, FORWARD TOUCH, BACK TOUCH, BACK TOUCH

- 1-2            Step right forward, touch left beside right and clap
- 3-4            Step left forward, touch right beside left and clap
- 5-6            Step right back, touch left beside right and clap
- 7-8            Step left back, touch right beside left and clap

## HEEL STRUTS FORWARD: RIGHT, LEFT, RIGHT, LEFT

- 9-10            Touch right heel forward, snap down right toe stepping forward, (swing arms to the right at shoulder level and click fingers)
- 11-12            Touch left heel forward, snap down left toe stepping forward, (swing arms to the left at shoulder level and click fingers)
- 13-14            Touch right heel forward, snap down right toe stepping forward, (swing arms to the right at shoulder level and click fingers)
- 15-16            Touch left heel forward, snap down left toe stepping forward, (swing arms to the left at shoulder level and click fingers)

## TOE STRUTS BACKWARD: RIGHT, LEFT, RIGHT, LEFT

- 17-18            Touch right toe backward, snap down right heel toe stepping back, (swing arms to the right at waist level and click fingers)
- 19-20            Touch left toe backward, snap down left heel stepping back, (swing arms to the left at waist level and click fingers)
- 21-22            Touch right toe backward, snap down right heel toe stepping back, (swing arms to the right at waist level and click fingers)
- 23-24            Touch left toe backward, snap down left heel stepping back, (swing arms to the right at waist level and click fingers)

**Variation: do a full right turn as you do the toe struts**

## HEEL, STEP, HEEL, STEP, POINT STEP, POINT STEP

- 25-26            Touch right heel forward, step right foot beside left
- 27-28            Touch left heel forward, step left foot beside right
- 29-30            Touch right toe out to the right, step right beside left and clap
- 31-32            Touch left toe out to the left, step left beside right and clap

**REPEAT**

---