

# Havin' A Ball (P)

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Elizabeth Hamilton (UK)  
音樂: Must've Had a Ball - Alan Jackson



**Position: Sweetheart Position, facing LOD. Steps same for both partners except where shown**

## STEP, SLIDE, STEP & SCUFF (TO LEFT & RIGHT)

- 1-2            Step diagonally left on left, slide right up to left
- 3-4            Step diagonally left on left, scuff right
- 5-6            Step diagonally right on right, slide left up to right
- 7-8            Step diagonally right on right, scuff left release both hands

## STEP SCUFFS MAKING $\frac{3}{4}$ TURN TO LEFT

- 9-10           Step left, scuff right, making  $\frac{1}{4}$  turn to left
- 11-12          Step right, scuff left, making  $\frac{1}{4}$  turn to left
- 13-14          Step left, scuff right, making  $\frac{1}{4}$  turn to left
- 15-16          Step right, scuff left, in place

**Partners are now in tandem position both facing OLOD. Rejoin hands at lady's shoulders**

## LEFT GRAPEVINE & SCUFF

- 17-18           Step left on left, cross right behind left
- 19-20           Step left on left, scuff right

## RIGHT GRAPEVINE & SCUFF (LADY $\frac{1}{2}$ TURN RIGHT TO FACE PARTNER)

- 21-22           Step to right on right, cross left behind right
- 23-24           Step to right on right (lady makes  $\frac{1}{2}$  turn right to face partner) scuff left

**Partners are now facing each other, man facing OLOD, holding right hands**

## FOOT TOUCHES WITH PARTNER

- 25-26           Touch left to left side, raise left & touch partners left foot
- 27-28           Touch left to left side, raise left & touch partners left foot

## LEFT GRAPEVINE & SCUFF

- 29-30           Step to left on left, cross right behind left
- 31-32           Step to left on left, scuff right

**Partners will move apart during above section, keep hold of right hands**

## STEP LOCK, STEP & TOUCH (WITH $\frac{1}{4}$ TURN TO RIGHT), HIP BUMPS

- 33-34           Step to right on right, commencing  $\frac{1}{4}$  turn right lock left up behind right
- 35-36           Step forward on right completing  $\frac{1}{4}$  turn right, touch left beside right

**Partners are right hip to right hip, man on inside of circle facing RLOD & lady on outside of circle facing LOD, holding right hands at shoulder level**

- 37-38           Bump hips to left twice (away from partner)
- 39-40           Bump hips to right twice (towards partner)

## STEP SCUFFS MAKING $\frac{3}{4}$ TURN TO LEFT

- 41-42           Step left, scuff right, making  $\frac{1}{4}$  turn to left
- 43-44           Step right, scuff left, making  $\frac{1}{4}$  turn to left
- 45-46           Step left, scuff right, making  $\frac{1}{4}$  turn to left
- 47-48           Step right, scuff left, in place

**Rejoin right hands, partners are now facing each other, man facing ILOD**

### **LEFT GRAPEVINE & SCUFF**

49-50 Step to left on left, cross right behind left

51-52 Step to left on left, scuff right

**Partners will move apart during above section, keep hold of right hands**

### **STEP LOCK, STEP & TOUCH (WITH ¼ TURN TO RIGHT), HIP BUMPS**

53-54 Step to right on right, commencing ¼ turn right lock left up behind right

55-56 Step forward on right completing ¼ turn right, touch left beside right

**Partners are right hip to right hip, man on inside of circle facing LOD & lady on outside of circle facing RLOD, holding right hands at shoulder level**

57-58 Bump hips to left twice (away from partner)

59-60 Bump hips to right twice (towards partner)

### **MAN MARKS TIME ON SPOT - LADY ½ TURN TO SWEETHEART POSITION**

61-64 **MAN:** Left, right. Left, right on spot

**LADY:** Walk left, right, left, right making ½ turn to left into sweetheart position

**Weight on right**

**REPEAT**

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