

# Have You Quit Lyin Yet

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 68      牆數: 4      級數: Intermediate  
編舞者: Kirsteen Warren (USA)  
音樂: Have You Quit Lyin' Yet - The Pirates Of The Mississippi



## STEP & SWIVEL OUT, IN, X 4

1&2      Step right foot in front of left (straight line) swivel heel out and back to center (weight on right)  
3&4      Step left foot in front of right (straight line) swivel heel out and back to center (weight on left)  
5&6      Step right foot in front of left (straight line) swivel heel out and back to center (weight on right)  
7&8      Step left foot in front of right (straight line) swivel heels out and back to center (weight on left)

## TOE/HEEL STRUTS BACK RIGHT.LEFT.RIGHT.LEFT

9-10      Step right toe back drop right heel to floor  
11-12      Step left toe back, drop left heel to floor  
13-14      Step right toe back, drop right heel to floor  
15-16      Step left toe back, drop left heel to floor

## SIDE RIGHT STRUTS & ROCK STEPS & CLAP

17-18      Step right toe side right, drop right heel  
19-20      Step left toe over right foot, drop left heel  
21-22      Rock right foot side right recover on left  
23-24      Cross right toe over left foot, drop right heel with clap

## SIDE LEFT STRUTS WITH ROCK STEPS & CLAP

25-26      Step left toe side left, drop left heel  
27-28      Cross right toe over left drop right heel  
29-30      Rock weight side left recover on right  
31-32      Cross step left toe over right, drop left heel with clap

## SIDE RIGHT ½ TURN STRUTS WITH FULL TURN RIGHT ON THESE STEPS TREAT THEM AS TOE HEEL

33-34      Step right toe side right drop right heel  
35-36      On ball of right pivot ½ turn right step left toe side left  
37-38      On ball of left pivot ½ turn right step right foot side right  
39-40      Cross left foot over right & unwind full turn right (weight now on right)

## SIDE LEFT ½ TURN STRUTS WITH FULL TURN LEFT ON THESE STEPS TREAT THEM AS TOE HEEL

41-42      Step left toe side left drop left heel  
43-44      On ball of left foot pivot ½ turn left, step right foot side right  
45-66      On ball of right pivot ½ turn left step left foot side left  
47-48      Cross step right over left unwind full turn left (weight now on left)

## RIGHT HEEL JACKS

&49      Step back on right foot, touch left heel forward  
&50      Step left foot back home, touch right next to left  
&51      Step back on right foot, touch left heel forward  
&52      Step left foot back home, touch right next to left

## RIGHT SIDE CHASSE, ROCK FORWARD ROCK BACK, LEFT SIDE CHASSE & ½ TURN TWICE

53&54      Step right foot side right, close left next to right, step right foot side right  
55-56      Rock left foot over right recover back on left

57&58 Step left foot side left, close right next to left, step left foot side left  
&59 On ball of left foot using right foot to push round pivot ½ turn left (keeping weight on left)  
&60 Repeat counts &59

**RIGHT SIDE CHASSE ROCK FORWARD ROCK BACK, LEFT ¼ TURN SAILOR STEP, STOMP LEFT RIGHT**

61&62 Step right foot side right close left next to right  
63-64 Rock forward on left recover on right  
65&66 Step left foot behind right, step right foot ¼ turn left, step right next to left  
67-68 Stomp left, stomp right in place

**REPEAT**

**TAG**

**Only if using Pirates of the Mississippi, there is an 8 count tag at the end of second wall only, then start dance from beginning again**

**FULL TURN RIGHT MONTEREY TURN**

1-2 Touch right foot side right, on ball of left pivot full turn right stepping right next to left  
3-4 Touch left foot side left, step left next to right  
&5 Step back on right touch left heel forward  
&6 Step left foot in place touch right next to left  
&7&8 Repeat counts &5&6

---