

Have You Quit Lyin Yet

COPPER **KNOB**
BY STEPSHEETS

拍數: 68 牆數: 4 級數: Intermediate
編舞者: Kirsteen Warren (USA)
音樂: Have You Quit Lyin' Yet - The Pirates Of The Mississippi



STEP & SWIVEL OUT, IN, X 4

1&2 Step right foot in front of left (straight line) swivel heel out and back to center (weight on right)
3&4 Step left foot in front of right (straight line) swivel heel out and back to center (weight on left)
5&6 Step right foot in front of left (straight line) swivel heel out and back to center (weight on right)
7&8 Step left foot in front of right (straight line) swivel heels out and back to center (weight on left)

TOE/HEEL STRUTS BACK RIGHT.LEFT.RIGHT.LEFT

9-10 Step right toe back drop right heel to floor
11-12 Step left toe back, drop left heel to floor
13-14 Step right toe back, drop right heel to floor
15-16 Step left toe back, drop left heel to floor

SIDE RIGHT STRUTS & ROCK STEPS & CLAP

17-18 Step right toe side right, drop right heel
19-20 Step left toe over right foot, drop left heel
21-22 Rock right foot side right recover on left
23-24 Cross right toe over left foot, drop right heel with clap

SIDE LEFT STRUTS WITH ROCK STEPS & CLAP

25-26 Step left toe side left, drop left heel
27-28 Cross right toe over left drop right heel
29-30 Rock weight side left recover on right
31-32 Cross step left toe over right, drop left heel with clap

SIDE RIGHT ½ TURN STRUTS WITH FULL TURN RIGHT ON THESE STEPS TREAT THEM AS TOE HEEL

33-34 Step right toe side right drop right heel
35-36 On ball of right pivot ½ turn right step left toe side left
37-38 On ball of left pivot ½ turn right step right foot side right
39-40 Cross left foot over right & unwind full turn right (weight now on right)

SIDE LEFT ½ TURN STRUTS WITH FULL TURN LEFT ON THESE STEPS TREAT THEM AS TOE HEEL

41-42 Step left toe side left drop left heel
43-44 On ball of left foot pivot ½ turn left, step right foot side right
45-66 On ball of right pivot ½ turn left step left foot side left
47-48 Cross step right over left unwind full turn left (weight now on left)

RIGHT HEEL JACKS

&49 Step back on right foot, touch left heel forward
&50 Step left foot back home, touch right next to left
&51 Step back on right foot, touch left heel forward
&52 Step left foot back home, touch right next to left

RIGHT SIDE CHASSE, ROCK FORWARD ROCK BACK, LEFT SIDE CHASSE & ½ TURN TWICE

53&54 Step right foot side right, close left next to right, step right foot side right
55-56 Rock left foot over right recover back on left

57&58 Step left foot side left, close right next to left, step left foot side left
&59 On ball of left foot using right foot to push round pivot ½ turn left (keeping weight on left)
&60 Repeat counts &59

RIGHT SIDE CHASSE ROCK FORWARD ROCK BACK, LEFT ¼ TURN SAILOR STEP, STOMP LEFT RIGHT

61&62 Step right foot side right close left next to right
63-64 Rock forward on left recover on right
65&66 Step left foot behind right, step right foot ¼ turn left, step right next to left
67-68 Stomp left, stomp right in place

REPEAT

TAG

Only if using Pirates of the Mississippi, there is an 8 count tag at the end of second wall only, then start dance from beginning again

FULL TURN RIGHT MONTEREY TURN

1-2 Touch right foot side right, on ball of left pivot full turn right stepping right next to left
3-4 Touch left foot side left, step left next to right
&5 Step back on right touch left heel forward
&6 Step left foot in place touch right next to left
&7&8 Repeat counts &5&6
