

# Have Some Faith

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate/Advanced nightclub  
編舞者: Sebastiaan Holtland (NL)  
音樂: Have Some Faith - Julian Thomas



Begin on the words "I remember the day", starting dancing on count 2&3 because the dance ends on counts 8-1

**WALK BACKWARDS, WALK BACKWARDS, ¼ TURN RIGHT, SIDE STEP, ROCK RECOVER, SIDE STEP, ROCK, RECOVER, ¼ TURN RIGHT, STEP FORWARD, ½ PIVOT TURN, LEFT 1 ¼ TURN LEFT, SIDE STEP**

2&3      Step right foot back, step left foot back, turn ¼ turn right and step right foot to the right side (facing 3:00)  
4&5      Rock left foot behind, recover to right foot, step left foot to the side  
6&7      Rock right foot behind, recover to left foot, turn ¼ turn right and step right foot forward (6:00)  
8&1      Turn ½ turn left (keep weight on right foot) (12:00), full turn left on both feet, turn ¼ turn left and step right foot to the side (facing 9:00)

**ROCK, RECOVER, SIDE STEP, CROSS BEHIND, POINT, STEP PLACE, FULL PIROUETTE IN ATTITUDE, CROSS ROCK FORWARD, RECOVER, ¼ TURN RIGHT, SIDE STEP**

2&3      Rock left foot behind, recover to right foot, step left foot to the side  
4-5      Cross right foot behind left foot, point left foot to the side  
6      Step left foot beside right foot with toe turned out (body to 12:00)  
&7      Full turn left on left foot with right foot in back attitude (facing 12:00)  
8&1      Cross right foot rock over left foot, recover to left foot, turn ¼ turn right, step right foot to the side (facing 3:00)

**¼ TURN RIGHT, WALK, WALK, ¼ TURN RIGHT, SIDE STEP, STEP BEHIND, CROSS FORWARD, ¼ TURN RIGHT, STEP FORWARD, CROSS WALK, HITCH, CROSS WALK, ROCK AN CHAIR**

2&3      Turn ¼ turn right and step left foot forward, step right foot forward, turn ¼ turn right and step left foot to the side (facing 9:00)  
4&5      Step right foot behind (in 5th position), cross left foot in front of right foot, turn ¼ turn right and step right foot forward (facing 12:00)  
6&7      Step left foot across right foot, hitch right foot, step right foot across left foot  
8&1      Rock left foot forward, recover to right foot, step left foot back (facing 1:30)

Restart goes here on wall 5

**¼ TURN RIGHT, ROCK, RECOVER, CROSS FORWARD, FULL TURN WITH SWEEP ROCK, RECOVER, ¼ TURN LEFT, STEP FORWARD, STEP FORWARD, ½ PIVOT TURN LEFT, ¾ TRACE TURN LEFT, CLOSE**

2&3      Turn ¼ turn right and rock right foot to side, recover to left foot, step right foot across left foot (facing 3:00)  
4&5      Turn a full turn left on right foot sweeping left foot from back to front, rock left foot behind, recover to right foot  
6&7      Rock left foot to side, recover to right foot, turn ¼ turn left and step left foot forward (facing 12:00)  
8&1      Step right foot forward, turn ½ turn left (weight to left), ¾ pencil turn left (facing 9:00)

**REPEAT**

**RESTART**

On the 5th repetition, dance to count 25, then restart

