

# Hardwood Stomp

COPPER KNOB  
STEPPERS

拍數: 40      牆數: 2      級數: Beginner  
編舞者: Jo Thompson Szymanski (USA)  
音樂: Hardwood Stomp - Rick Tippe



## SHUFFLE ROCKS

1&2      Shuffle forward right, left, right  
3-4      Rock forward onto left foot, rock back on right foot  
5&6      Shuffle back left, right, left  
7-8      Rock back onto right foot, rock forward on left foot

## TURNING SHUFFLE ROCKS

9&10      Shuffle forward right, left, right while turning  $\frac{1}{2}$  turn to the left  
11-12      Rock back onto left foot, rock forward on right foot  
13&14      Shuffle forward left, right, left while turning  $\frac{1}{2}$  turn to the right  
15-16      Rock back onto right foot, rock forward on left foot

## DIAGONAL STEP-SLIDES, TWO QUARTER TURNS

17-18      Step forward to right at 45 degrees with right foot, slide left foot next to right foot  
19-20      Step forward to right at 45 degrees with right foot, slide left foot next to right foot  
21-22      Step forward with right foot, pivot  $\frac{1}{4}$  turn to left  
23-24      Step forward with right foot, pivot  $\frac{1}{4}$  turn to left

## ROCK STEP COASTER STEPS / HARDWOOD STOMP

25-26      Rock forward onto right foot, rock back on left foot  
27&28      Step back with right foot, step left foot next to right, step forward with right foot  
29-30      Rock forward onto left foot, rock back on right foot  
31&32      Step back with left foot, step right foot next to left, step forward with left foot

**On even numbered repetitions, when you are facing the original start wall at count 29, the vocals in the song will say "Hardwood stomp". Replace counts 29-32 with**

29-32      Stomp forward with left foot, stomp forward with right foot, stomp forward with left foot, clap

## SYNCOPATED VINE WITH STOMP

33-34&      Step right foot to right, cross left foot behind right, step right foot to right  
35-36      Step left foot across right foot, stomp right foot to right side

## REGULAR VINE WITH DOUBLE STOMP

37-39      Left foot step to left, right foot cross behind left, left foot step to left  
&40      Stomp right foot in place, stomp left foot in place

## REPEAT

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