

# Hard To Say I'm Sorry

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 32      牆數: 2      級數: Intermediate/Advanced nightclub  
編舞者: Zac Detweiller (USA)  
音樂: Hard to Say I'm Sorry - Chicago



After slight instrumental, piano will start with down beats. The dance starts on count 8. This is right before lyrics. Dance starts facing the 9:00 Wall

## WALK 2X, TURNING BASIC, ROCK RECOVER ½ LEFT, CHASE TURN LEFT, FULL TURN RIGHT

8&      Left stepping forward, step forward on right  
1-2&3      Step onto left foot making a ¼ turn to right (facing 12:00), step right foot behind left, slightly cross left over right, step forward onto right making a ¼ turn to right (3:00)  
4&5      Rock forward onto left foot, recover onto right, make a ½ turn to left stepping onto left foot  
6&7      Step forward onto right foot, make a ½ turn to left stepping on left, step forward on right  
8&1      Step forward onto left foot making a ½ turn right, step forward onto right making a ½ turn right, step forward onto left (3:00)

## BACK LOCK STEP, ¼ CROSS, SWAY 3X, STEP CROSS

2&3      Take a large step back to right diagonal, lock left in front of right, step back on right foot  
4&5      Finish making a ¼ turn left by stepping on left, cross right over left, take a large step to left on left while swaying to left (12:00)  
6-7      Sway to right, sway to left  
8&      Step right in place, cross left over right taking weight

## CHECK STEP ¼ TURN, ¼ TURN ROCK AND CROSS, WEAVE, UNWIND/PREP

1-2&3      Step right to right side, cross rock left over right, recover weight to right, make a ¼ turn to left stepping on left  
4&5      Make another ¼ turn to left rocking onto right foot, recover weight left, cross right over left (6:00)  
&6&7      Step left to left, cross right over left, step left to left, cross right over left  
8&1      Unwind a ½ turn to left (this is a slow turn, use this to prep for next sequence) (12:00)

## UNWIND 1 ½ TURN, SWEEP, WEAVE, SWAY 2X

2&3      Unwind 1 ½ to the right or pirouette (en dehors - away from body) on left foot

### Option for counts 2&3: unwind ½ turn to right on left foot

&      Sweep right foot from front to behind left foot (facing 6:00)  
4&5      Step right foot behind left, step left to left side, cross right over left  
6-7      Sway to left while stepping to left, sway to right taking weight and opening up a ¼ to left

## REPEAT

## RESTART

On wall 2, facing back wall at the sways on count 14. Take weight on to right foot for count 16. Start the dance again on count 1, doing a left basic. You will not be doing the ¼ turn as the dance would normally begin because you are already facing the wall

## TAG

On wall immediately after the restart, during counts 30-31, the sway section (facing front wall), add 4 more counts of sways (now 6 sways total) and continue starting again as normal on 8&1  
Music is pretty much not danceable after 3:30 of the song. This is due to a rhythm change. I suggest fading out the music here, it is a good place