

# Happy Hour (P)

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 0      級數: Partner  
編舞者: Diane Jackson (UK)  
音樂: It's Five O'Clock Somewhere - Alan Jackson & Jimmy Buffett



**Position: Start in closed western Man facing OLOD. Opposite footwork throughout. Mans steps listed**

## WALK FORWARD TOUCH, WALK BACK TOUCH

1-8      Walk forward left, right, left, touch right forward, walk back right, left, right, touch left back

## WALK FORWARD TOUCH, WALK ½ TURN

9-16      **MAN:** Walk forward left, right, left, touch right forward, walk forward right, left, right, touch left turning ½ turn left under raised left arm

**LADY:** Walk around man turning ½ turn right

**Man now facing ILOD, lady OLOD, resume Closed Western hold**

## WALK FORWARD TOUCH, WALK BACK TOUCH

17-24      Repeat counts 1-8

## WALK FORWARD TOUCH, WALK FORWARD ¼ TURN TOUCH LADY IN WRAP

25-28      **MAN:** Walk forward left, right, left, touch right forward

**LADY:** Walk across in front of man turning left into right side by side wrap

29-32      Walk forward right, left, right, touch left turning ¼ right to face LOD

**Both now facing LOD in Right Side By Side Wrap**

## WALK FORWARD HITCH, SIDE TOGETHER SIDE TOUCH

33-36      **MAN:** Walk forward left, right, left, hitch right

**LADY:** Step side, together, side, in front of man releasing hands

37-40      Step right to right side, step left next to right, step right to right side, touch left

**Man now behind lady with hands on lady's hips ready to conga**

## CONGA MOVING FORWARD

41-44      Walk forward left, right, left, turn body slightly right and kick right out to right side

45-48      Walk forward right, left, right, turn body slightly left and kick left out to left side

49-56      Repeat counts 41-48

## VINE APART KICK & CLAP, VINE ¼ TURN TOUCH

57-60      Step left to left side, right behind, left to left side, kick right and clap at same time

61-64      Step right to right side, left behind, ¼ turn right on right, touch left

**Both back in Closed Western. Man facing OLOD lady facing ILOD**

**REPEAT**