

Hangin' Out (P)

COPPERKNOB
STEPPERS

拍數: 44 牆數: 0 級數: Partner
編舞者: Marty Hannah (USA) & Vince Hannah (USA)
音樂: Hangin' In - Tanya Tucker



Position: Both Man and Lady are in the same footwork and side-by-side position

SHUFFLE STEPS

- 1 Step right foot forward
- & Step left ball of foot forward, left toes approximately to right instep (½ beat)
- 2 Step right foot forward ½ beat
- 3 Step left foot forward
- & Step right ball of foot forward, right toes approximately to right instep (½ beat)
- 4 Step left foot forward (½ beat)

LADY TURNING VINE RIGHT, MAN VINES RIGHT

LADY'S TURNING VINE

- 5 Lady steps right foot right (¼ turn right)
- 6 Lady steps left foot to left (¼ turn right)
- 7 Lady steps right foot right into (½ turn right)
- 8 Lady touch with left toe

MAN'S VINES RIGHT

- 5 Man steps right foot right
- 6 Man steps left foot behind right
- 7 Man steps right foot to right side
- 8 Man touch with left toe

MAN'S TURNING VINE LEFT, LADY'S VINE LEFT

MAN'S TURNING VINE LEFT

- 9 Man step left foot left (¼ turn left)
- 10 Man steps right foot to right (¼ turn left)
- 11 Man steps left foot into ½ turn left
- 12 Man touch with right toe

LADY VINES LEFT

- 9 Lady steps left foot left
- 10 Lady steps right foot behind left
- 11 Lady steps left foot to left side
- 12 Lady touch with right toe

SHUFFLE STEPS, RIGHT AND LEFT

- 13 Step right foot forward
- & Step left ball of foot forward, left toes approximately to right instep (½ beat)
- 14 Step right foot forward ½ beat
- 15 Step left foot forward
- & Step right ball of foot forward, right toes approximately to left instep (½ beat)
- 16 Step left foot forward ½ beat

VINES TURNING RIGHT WITH PIVOT

- 17 Right, foot step to right side making ¼ turn right (RLOD)
- 18 Left foot step to left making ½ turn to right (RLOD)
- 19 Step right foot behind left
- 20 Touch left foot to left beside right

- 21 Step out on left foot making $\frac{1}{4}$ turn left
- 22 Step forward with right foot, pivot $\frac{1}{2}$ turn left
- 23 Step forward on left foot
- 24 Touch with right foot

VINES, HANGIN' OUT, HANGIN' IN, HANGIN' ON HANGING OUT

- 25 Step right foot to right side
- 26 Step left foot behind right
- 27 Step right foot into $\frac{1}{4}$ turn to face each other

Lady steps back and man steps forward. Man's right hand over lady's head.

- 28 Touch left foot beside right

HANGIN' IN (EXCHANGE PLACES)

- 29 Step forward with left foot
- 30 Step forward with right foot moving under mans arms

Man changes places with lady

- 31 Step forward with left, pivot $\frac{1}{2}$ turn to left, (facing partner)
- 32 Touch with right foot

HANGIN' OUT (EXCHANGE PLACES)

- 33 Step forward with right foot
- 34 Step forward with left foot moving under man arms

Man changes places with lady

- 35 Step forward with right foot, pivot $\frac{1}{2}$ turn to right (facing partner)
- 36 Touch with left foot

HANGIN' ON (LADY TURNS OUTSIDE 1- $\frac{1}{2}$ TURN)

- 37 Step forward on left foot making $\frac{1}{4}$ turn
- 38 Step forward on right foot making $\frac{1}{2}$ turn
- 39 Step forward on left foot making $\frac{1}{2}$ turn
- 40 Touch right foot beside left

SHUFFLE STEPS, FORWARD, RIGHT FOOT LEAD

- 41 Step right foot forward
- & Step left ball of foot forward, left toes approximately to left instep ($\frac{1}{2}$ beat)
- 42 Step right foot forward ($\frac{1}{2}$ beat)
- 43 Step left foot forward
- & Step right ball of foot forward, right toes approximately to right instep ($\frac{1}{2}$ beat)
- 44 Step left foot forward $\frac{1}{2}$ beat

REPEAT
