

# Hideaway Tango (P)

COPPER KNOB  
BY STEPHEN METZ

拍數: 32      牆數: 4      級數: Intermediate partner dance  
編舞者: Vance Reed  
音樂: Dance With Me - Debelah Morgan



**Position: Exact same steps for the man except for last 3 steps, mirror image for the lady. Start in a closed promenade position**

**This is a couples danced based on Hideaway Cha by Joanne Brady, Jamie Marshall, Jo Thompson**

1-2-3-4&5      Closed promenade forward (walk, walk, walk, cha-cha-5). Man leads on left lady on right  
6-7-8&1      Closed rock forward, lock-step back with  $\frac{1}{4}$  turn to face partner (still closed position)

2-3-4&5-6&7-8&1 Closed position rocks (slow, slow, quick-quick-slide, hold-&-cross side cha-cha-1)

2-3      Closed promenade, rock across in front  
4&5      Face to face side cha-cha-5, open up to face reverse  
6-7      Open position (inside hand only) rock across in front, recover to closed position  
8&1      Face to face side cha-cha-1

2      Hold  
&3&4&5      Foot syncopation just as in line dance (closed position, lady mirror image)

**This is where the footwork changes a little from the line dance**

## **CLOSED POSITION TURN**

6      **MAN:** Steps / rocks forward on right foot (right ankle to right ankle)  
         **LADY:** Rocks back on left foot  
7      **MAN:** Sidesteps left foot to the left ( $\frac{1}{4}$  turn to the right)  
         **LADY:** Recovers forward on right ( $\frac{1}{4}$  turn to the right)  
8      **MAN:** Recovers forward to right foot ( $\frac{1}{4}$  turn to the right)(very little right foot movement here)  
         **LADY:** Steps left foot across in front of man and then pivots  $\frac{3}{4}$  turn (on left toe) to the right to promenade position

## **REPEAT**

**You can really put a lot of "tango styling" in this. (or "fun" style). This can be done side by side with the line dancers without any problems.**