

# Hide 'n' Seek

**COPPER** **KNOB**  
BY STEPHEN BRETZ

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Liam Hrycan (UK)  
音樂: (Now You See Me) Now You Don't - Lee Ann Womack



When danced to "(Now You See Me) Now You Don't" please take note of the 2 Step tag at the bottom of the sheet

When danced to "Por Arriba, Por Abajo" (the favorite track), start the dance on vocals (0:30) which is after a 30 count intro, after the backing melody starts (0:16). Also when danced to this track, take into account the note at the bottom of the sheet

## LEFT WEAVE, LEFT CHASSE, RIGHT BACK ROCK/RECOVER, RIGHT STEP FORWARD

- 1-2      Step right foot behind left, step left foot to left side
- 3      Step right foot over left
- 4&5      Step left foot to left side, step right foot to place beside left, step left foot to left side
- 6-7      Rock right foot back, recover weight onto left foot
- 8      Step right foot forward

## LEFT STEP/½ PIVOT RIGHT, RIGHT STEP BACK, LEFT COASTER, RIGHT SHUFFLE, LEFT SIDE STEP

- 9-10      Step left foot forward, pivot ½ turn right (weight ends on left foot)
- 11      Step right foot back
- 12&13      Step left foot back, step right foot to place beside left, step left foot forward
- 14&15      Step right foot forward, step left foot to place beside right, step right foot forward
- 16      Step left foot to left side

## RIGHT COASTER, LEFT STEP/½ HITCH PIVOT LEFT, WALK FORWARD (RIGHT, LEFT), SIDE TOE SWITCHES (RIGHT, LEFT)

- 17&18      Step right foot back, step left foot to place beside left, step right foot forward
- 19-20      Step left foot forward, hitch right knee and pivot ½ turn left on, ball of left foot
- 21-22      Walk forward - right, left
- 23&24      Touch right toe out to right side, step right foot to place beside left, touch left toe out to left side

## LEFT STEP/½ PIVOT RIGHT, LEFT STEP/¼ PIVOT RIGHT, LEFT COASTER, RIGHT SHUFFLE

- 25-26      Step left foot forward, pivot ½ turn right
- 27-28      Step left foot forward, pivot ¼ turn right (weight ends on right foot)
- 29&30      Step left foot back, step right foot to place beside left, step left foot forward
- 31&32      Step right foot forward, step left foot to place beside right, step right foot forward

## LEFT KICK-BALL-TOUCH BACK, RIGHT KICK-BALL-TOUCH BACK/½ PIVOT LEFT, RIGHT SHUFFLE, LEFT COASTER FORWARD

- 33&34      Kick left foot forward, step left foot to place beside right, touch right toe back
- 35&36      Kick right foot forward, step right foot to place beside left, touch left toe back
- 37      Pivot ½ turn left (weight ends on left foot)
- 38&39      Step right foot forward, step left foot to place beside right, step right foot forward
- 40&41      Step left foot forward, step right foot to place beside left, step left foot back

## ROLLING TURN BACK (1¼-RIGHT), LEFT ROCK/RECOVER, LEFT COASTER

- 42-44      Step right foot back a ½ turn right, step left foot forward a ½ turn right, step right foot back a ¼ turn right

Steps 42-44 complete a 1 ¼ backward rolling turn over the right shoulder

- 45-46      Rock left foot forward, recover weight back onto right foot

47&48 Step left foot back, step right foot to place beside left, step left foot forward

**REPEAT**

**"(Now You See Me) Now You Don't" 2-count tag**

**5th Wall (front wall) after step 32**

1-2 Rock left foot to left side, recover weight onto right foot

Continue with steps 33-48

**"Por Arriba, Por Abajo" note**

**On the 3rd Wall (front wall), after Count 30, the music misses by two counts (31 and 32). To compensate this, dance steps 25,26 as scripted, then do as follows:**

27-28 Step left foot forward, pivot  $\frac{1}{4}$  turn right (weight ends on left foot)

29-30 Step right foot back, touch left toe beside right foot

Continue with steps 33-48 (missing out steps 31&32)

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