

# Hick Lake Lick

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Harold Grimshaw (UK)  
音樂: Old Hickory Lake - Bekka & Billy



## HEEL STRUTS ½ TURN RIGHT, CROSS/BACK/¼ RIGHT, HITCH/TOUCHES ½ RIGHT

1&      Right heel forward, drop weight onto right toes (starting ½ turn right)  
2&      Left heel forward, drop weight onto left toes (continuing turn)  
3&      Right heel forward, drop weight onto right toes (continuing turn)  
4&      Left heel forward, drop weight onto left toes (completing ½ turn right)  
5&6      Cross-step right over left, step back on left, step right ¼ to right  
&7      Hitch left knee, touch left toes to left side (pivoting ¼ to right)  
&8      Hitch left knee, touch left toes to left side (pivoting ¼ to right)

## HITCH/SHUFFLE BOX

&1&2      Hitch left, left side shuffle (left-right-left)  
&3&4      (Pivoting ¼ to left) hitch right, right side shuffle (right-left-right)  
&5&6      (Pivoting ¼ to left) hitch left, left side shuffle (left-right-left)  
&7&8      (Pivoting ¼ to left) hitch right, right side shuffle (right-left-right)

## BACK LOCK STEP, MAMBO ROCK BACK, FORWARD LOCK STEP, MAMBO ROCK FORWARD

1&2      Step back on left, lock-step right across front of left, step back on left  
3&4      Step back on right, rock weight forward onto left, step right next to left  
5&6      Step forward on left, lock-step right across back of left, step forward on left  
7&8      Step forward on right, rock weight back onto left, step right next to left

## SIDE ROCK, SAILOR- SHUFFLE, CROSS BEHIND, ¾ TURN RIGHT, STOMP, STOMP STOMP

25-26      Step left to left side, rock weight onto right  
27&28      Swing-step left behind right, step right to right side, step left next to right  
29-30      Cross-step right behind left, pivot ¾ right (on ball of right foot)  
31&32      Stomp left next to right, stomp right next to left, stomp left next to right

## REPEAT