

# Hey Baby!

拍數: 36      牆數: 4      級數: Improver  
編舞者: Mark Cosenza (USA)  
音樂: What Do You Know About Love - Dwight Yoakam



Begin on vocals - one count before Dwight shouts "Hey Baby!"

## STOMP, KICK FORWARD, SIDE, BACK

1-2            Stomp down on right, kick right forward  
3-4            Kick side right, kick right back

These counts usually correspond to when Dwight shouts "Hey Baby"

## STEP FORWARD, SWIVEL HEEL, TOE, HEEL, STEP FORWARD, SWIVEL HEEL, TOE, HEEL

1            Step right diagonally forward right  
2-4        Slide left towards right by twisting left heel in, toe forward, heel in  
5            Step left diagonally forward left  
6-8        Slide right towards left by twisting right heel in, toe forward, heel in

## ROCK, RECOVER STEP BACK & CROSS OVER, STEP BACK & CROSS BEHIND, PIVOT & STEP

1-2        Turning  $\frac{1}{4}$  right, rock right foot forward, step back onto left  
3-4        Step back right (diagonally back), cross left over right  
5            Step back right (diagonally back)  
6            Cross left behind right and pivot  $\frac{1}{2}$  right  
7-8        Step down on right, step down on left

## SWIVELS & KNEE POPS IN, OUT, IN, STEP SLIDE, STEP, STEP

1-2        Swivel right foot left and pop right knee in, swivel right foot right and pop right knee out  
3            Swivel right foot left and pop right knee in

**Style note: keeping weight on left, swivel on ball of right foot and point toe in and out as you swivel your foot - exaggerate to the left and right as much as possible**

4            Turning  $\frac{1}{4}$  left, step down on right straightening your leg, and slightly pop left knee forward  
5-6        Step forward on left, slide right behind

**Additional style note: this move for counts 5-6 looks even better if you angle your body  $\frac{1}{4}$  right**

7-8        Turning  $\frac{1}{4}$  right, step down on left, step down on right (bouncing off heel of right foot)

## HEEL TOE SWIVELS (AKA "THE DWIGHT"), LARGE STEP & DRAG, STEP

1            Weight on left ball, swivel left heel to right (weight to left heel) touch right toe next to left  
2            Weight on left heel, swivel left toe to right (weight to left ball) touch right heel next to left  
3-4        Repeat 1&2  
5            Take a large step diagonally forward to the right on right  
6-7        Drag left towards right  
8            Step down on left

**Hand movements: for counts 5-8, spread arms apart; this usually corresponds with when Dwight says the word "Love"**

## REPEAT

## TAG

On walls 3 & 6 (corresponding with the 2 verses in the song), repeat counts 5-8 before beginning the dance again.